

|            |  |
|------------|--|
| <b>8</b>   | <b>Foreword</b>  |
|            | Ralph Rugoff and Stephanie Rosenthal   |
| <b>10</b>  | <b>Mechanisms of Ambiguity and Sensation:<br/>The Late Fabric Sculptures of Louise Bourgeois</b> |
|            | Ralph Rugoff   |
| <b>20</b>  | <b>Weaving, Materials and Metaphor</b>   |
|            | Lynne Cooke  |
| <b>26</b>  | <b>The Fabricated Woman</b>  |
|            | Rachel Cusk  |
| <b>32</b>  | <b>Acts of Reparation: Spiders, Needles and<br/>Cells in the Work of Louise Bourgeois</b>        |
|            | Julienne Lorz  |
|            | <b>Plates</b>  |
| <b>38</b>  | Figures  |
| <b>70</b>  | Torsos   |
| <b>76</b>  | Heads  |
| <b>92</b>  | Cells  |
| <b>118</b> | Poles  |
| <b>128</b> | Towers   |
| <b>138</b> | Late Vitrines  |
| <b>148</b> | Fabric Drawings  |
| <b>168</b> | Books / Suites   |
| <b>188</b> | Works on Paper   |
| <b>194</b> | Collages, Plaques and Prints   |
| <b>200</b> | <b>List of Exhibited Works</b>   |
| <b>204</b> | <b>Author Biographies</b>  |
| <b>205</b> | <b>Acknowledgements and Exhibition Credits</b>   |
| <b>206</b> | <b>Image Credits and References</b>  |