

Contents

Preface and Acknowledgements	7
<i>Rupayan Mukherjee</i>	
Introduction.....	13
Section I. Juvenile Literature.....	37
<i>Rupayan Mukherjee</i>	
The Proper and the Pure: Biopolitics, Law and Subjectivity in Rudyard Kipling's <i>The Jungle Book</i>	39
<i>Arnab Dasgupta</i>	
Making the Chessboard Smooth: Popular as "Nonsense" in <i>Through the Looking Glass</i>	61
<i>Mitarik Barma</i>	
Narrative Function and Identity in Paulo Coelho's <i>The Alchemist</i>	73
Section II. Science Fiction	99
<i>Shirsendu Mondal</i>	
Hail the Monster and Fie the Man: The Construction of Monstrosity in <i>Frankenstein</i>	101
<i>Rajadipta Roy</i>	
Rethinking Sciences, Situations and Bamboo-groves in Ray's Science Fictions: <i>Guessing Who Speaks What</i>	117
<i>Jaydip Sarkar</i>	
Utopia as Dystopia: Subjectivity at the Limits of Subjection in Ray Bradbury's <i>Fahrenheit 451</i>	139

Section III. Crime and Detective Fiction..... 159

Pinaki Roy

Reclaiming the Elementaries of Context: Ponderings on

Doyle's *The Hound of the Baskervilles*..... 161

Mandika Sinha

"Our mysterious neighbour, Mr. Poirot": Locating the 'Other'

Detective in *The Murder of Roger Ackroyd* 179

Shubham Dey and Rupayan Mukherjee

"What Shall I see in my dreams tonight?": Reading the

Repressed in Wilkie Collins's *The Woman in White* 193

Section IV. Romance 207

Puja Chakraborty

Trauma as Calamity or Capital?: The Aporia of Representation

and the Ethics of Reading in Anne Frank's *The Diary of a Young*

Girl 209

Jaya Sarkar and Goutam Karmakar

Phantasmagoria of the Hegemonic Cultural Structure:

Interrogating the Indian Urban Facade in Chetan Bhagat's

Half Girlfriend..... 223

Madhuparna Mitra Guha and Rupayan Mukherjee

Relocating the Classic as Popular: Reading *Jane*

Eyre as a Romance. 239

Post Script 257

Anisha Ghosh

Why my Children Love Cinderella and I Don't: Negotiations

with a Classic-Popular Fairy Tale..... 259

About the Contributors..... 273