

# Table of contents

|                                                                                                                                       |     |
|---------------------------------------------------------------------------------------------------------------------------------------|-----|
| <i>Urs Primas, Andri Gerber, Regula Iseli, Stefan Kurath</i><br><b>Introduction</b> .....                                             | 7   |
| <br><b>PART I IN SEARCH OF A SYNTHESIS</b> .....                                                                                      | 22  |
| <i>Luca Ortelli</i><br><b>The dissolution of cities</b> .....                                                                         | 23  |
| <i>Andri Gerber</i><br><b>Saverio Muratori and Aldo Rossi: near-converging vanishing points</b> .....                                 | 37  |
| <i>Paola Viganò</i><br><b>Types, prototypes and the project of the city</b> .....                                                     | 49  |
| <i>Catherine Blain and Marlène Ghorayeb</i><br><b>France: from history to urban project</b> .....                                     | 63  |
| <i>Lars Marcus</i><br><b>The emergence of second form:</b><br>The urgent need for the advancement of morphology in architecture ..... | 77  |
| <i>Urs Primas</i><br><b>Cells, Nodes and Patterns</b><br>Combining Process Typology and Space Syntax .....                            | 87  |
| <i>Karl Kropf</i><br><b>The minimum unit of built form: a sketch</b> .....                                                            | 107 |
| <i>Sylvain Malfroy</i><br><b>Awakening in Florence</b> .....                                                                          | 123 |
| <i>André Bideau</i><br><b>Metamorphoses of space – approaching André Corboz</b> .....                                                 | 147 |

|                                                                                                                                       |            |
|---------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>PART II STORIA OPERANTE.....</b>                                                                                                   | <b>162</b> |
| <i>Karsten Ley</i>                                                                                                                    |            |
| <b>The urban space as a research and design subject.....</b>                                                                          | <b>163</b> |
| <i>Regula Iseli</i>                                                                                                                   |            |
| <b>Applied Morphology.....</b>                                                                                                        | <b>175</b> |
| <i>Erich Raith</i>                                                                                                                    |            |
| <b>A seed on Viennese soil.....</b>                                                                                                   | <b>185</b> |
| <i>Sören Schöbel</i>                                                                                                                  |            |
| <b>Morphology and typology in landscape architecture<br/>on the regional scale.....</b>                                               | <b>197</b> |
| <i>Frank Zierau</i>                                                                                                                   |            |
| <b>At the beginning the end is not yet in sight<br/>An art historian and an architect form a team.....</b>                            | <b>209</b> |
| <i>Susanne Komossa and Nicola Marzot</i>                                                                                              |            |
| <b>A pragmatic approach to typo-morphology and city<br/>transformation<br/>A study in the tradition of the 'storia operante'.....</b> | <b>221</b> |
| <i>Stefan Kurath</i>                                                                                                                  |            |
| <b>On "things" in urban design.....</b>                                                                                               | <b>235</b> |
| <i>Max Bosshard</i>                                                                                                                   |            |
| <b>Afterword.....</b>                                                                                                                 | <b>243</b> |
| <b>Biographies.....</b>                                                                                                               | <b>252</b> |
| <b>Image rights.....</b>                                                                                                              | <b>257</b> |