

Contents

List of Illustrations	ix
List of Incipits	xiii
Acknowledgements	xv
FLORIAN MUSSGNUG, MATHELINDA NABUGODI AND THEA PETROU	
Prelude	I
I.	
I.	19
JENNY CHAMARETTE	
Honour	21
JANE FENOULHET	
Hopscotch by Moonlight: Becoming-Child in Cees Nooteboom's <i>In the Dutch Mountains</i>	41
TIM BEASLEY-MURRAY	
'Back to Life, Back to Reality': From the Game of Academia to the Risk of Creative-Critical Writing	47
II.	
II.	69
PATRICK FFRENCH	
Reasons Not to Move: Arguments Against Desire and Knowledge in Late Beckett	71

JOHANNA MALT

The Space-Time of the Surrealist Object 85

MATHELINDA NABUGODI

On Method; or, Mary Shelley and I 97

EMILY ORLEY

The Invisible Boundaries of the Moment: At a Distance
and Through a Different Body 105

III. 111

MARTIN CROWLEY

Shipless Ocean Letters 113

FLORIAN MUSSGNUG

Waves 119

CLARE FINBURGH DELIJANI

Jean Genet and the Sanctuary of the Sea 133

IV. 157

DELPHINE GRASS

Translating the Archives: An Autotheoretical Experiment 159

HELENA CARVALHÃO BUESCU AND FLORIAN MUSSGNUG

A View from the South: Identity and Plurality in Europe 169

SHARON MORRIS

The Contemporary Macaronic in Wales 177

CLIVE SCOTT

Developing Creative Models of Mind by 'Translational'
Practice: From Critical to Creative Translation 187

V. 209

JÉRÔME GAME

Art and Literature; or, On a More or Less Permeable
Membrane: An Interview 211

STEPHEN M. HART

Journeying Towards a Practice-Led Quantitative
Analysis of Art 221

THEA PETROU

Collecting, Classifying and Composing: Art and Memory in
Jacques Roubaud's *C* 245

TIMOTHY MATHEWS

Encore 273

Appendix 275

Notes on Contributors 281

Index of Names 289

Index of Relations 295