

# TABLE OF CONTENTS

Organised Decay: Genealogies, Functions, and Interpretations of Ruins <i>Konstantin Klein and Barbara Winckler</i>	7
Acknowledgements	33
<b>CHANGING CONCEPTIONS OF RUINS</b>	
The Invention of Ruins in Graeco-Roman Antiquity <i>Konstantin Klein</i>	37
“Its Evil Day Must Come at Last”: Heritage Conservation and the Challenge of Ruins <i>Johanna Blokker</i>	73
Seeing the Past From Above: Principles of Viewing Underwater Architecture in the Graeco-Roman World <i>Julian Schreyer</i>	97
Scopic Regimes of Digital Ruin <i>Emma Fraser</i>	115
<b>RUINS IN GLOBAL AND LOCAL PERSPECTIVES</b>	
Destruction and Us: How a Burning Notre-Dame de Paris Modulates Our Emotions <i>Alexander Fischer</i>	137
Reducing Artefacts and Shrines to Ruins: The Staging of Cultural Heritage Destruction as a Mediatized Conflict Strategy <i>Hanna Pfeifer and Christoph Günther</i>	159
A Ruin for the Future! A Plea Against the Reconstruction of the Temple of Bel at Palmyra <i>Andreas Schmidt-Colinet</i>	179
<b>RUINS AS SITES FOR NATIONAL PROJECTS</b>	
Glaring Marbles, or: Is One Allowed to not Feel Unmitigated Admiration Towards Ancient Greek Ruins? <i>Dionysios Stathakopoulos</i>	203

From Imperial to Postcolonial and National Heritage Management: An Ottoman Ruin in Post-Ottoman Belgrade <i>Alexandra Vukovich</i>	217
Trauma, Memory, and the Nation: The Ruinscapes of Yuanming Yuan and Their Afterlife in Modern China <i>Phillip Grimberg</i>	239
Devastating Ruins: Tadmor's Military Prison and the Antique City of Palmyra <i>Stephan Milich</i>	257
<b>SELF-ASSERTION THROUGH RUINS</b>	
Ruination and Heritage Making in a South Asian Borderland <i>Radhika Gupta</i>	281
Despite All Ruins: The Voice as a Form of Aesthetic Self-Assertion in Ghassan Salhab's Audiovisual Works <i>Lotte Laub</i>	293
<b>RUINS AND THE GHOSTS OF THE PAST</b>	
War Ruins and Facing the Past: Architectural Modes of Engagement <i>Gruia Bădescu</i>	307
The War, the Undead, and the Labyrinthine <i>Aṭlāl</i> : The Case of Postwar Beirut in Rabee Jaber's Novel <i>The Mehli's Report</i> <i>Dani Nassif</i>	325
Philip Guston: Painting as Ruin <i>Karen Lang</i>	343
Contributors	363
Image Credits	367