

# Contents

Maren Wehrle

**Introduction. Access and Mediation: Attention Beyond Selectivity — 1**

## Part 1: Attention and Access

Diego D'Angelo

### Chapter 1

**Introspection and Access: Some Conceptual Remarks on Attention and the Sense of Agency — 23**

Susanne Schmetkamp

### Chapter 2

**Aesthetic Attention and Change of Perspectives — 43**

Felipe León

### Chapter 3

**Attention in Joint Attention: From Selection to Prioritization — 65**

Miguel Segundo-Ortin and Glenda Satne

### Chapter 4

**Sharing Attention, Sharing Affordances: From Dyadic Interaction to Collective Information — 91**

Natalie Depraz

### Chapter 5

**Attention as Vigilant Openness — 113**

Yuko Ishihara and Olaf Witkowski

### Chapter 6

**Different Ways of Attending to Experience: Formalizing the Phenomenological Epoché to Translate Between Science and Philosophy — 135**

## **Part 2: Attention and Mediation**

Elizaveta Solomonova and Michelle Carr

### **Chapter 7**

**The Role of Attention and Intention in Dreams — 163**

Luis R. Sandoval and Betzamel López

### **Chapter 8**

**Improving Attention in Psychosis With Digital Tools — 189**

Bas de Boer

### **Chapter 9**

**Attending to Your Lifestyle: Self-Tracking Technologies  
and Relevance — 217**

Galit Wellner

### **Chapter 10**

**Attention and Technology: From Focusing to Multiple Attentions — 239**

Cor van der Weele

### **Chapter 11**

**How Can Attention Seeking Be Good? From Strategic Ignorance  
to Self-Experiments — 259**

Lauren Hayes and Juan M. Loaiza

### **Chapter 12**

**Exploring Attention Through Technologically-Mediated Musical  
Improvisation: An Enactive-Ecological Perspective — 279**