

Contents

Preface — VII

Batsheva Dagan

List of Illustrations — XI

Introduction — 1

“KL”—An Unfamiliar and Forgotten Nazi Tattoo — 3

The System of Tattooing Prisoners in Auschwitz — 5

Removing the Auschwitz Number — 10

The Auschwitz Number as the Artist’s Signature — 15

**The Phenomenon of Writing Auschwitz Numbers on
Survivors’ Gravestones — 16**

**The Phenomenon of Second and Third Generation of
Holocaust Survivors Tattooing the Number from Auschwitz — 20**

About the Book’s Chapters — 20

Chapter One: An Everlasting Scar—Auschwitz Tattooed Number

Personal Experience — 25

Alternate Identity — 36

Transferring the Memory of the Tattooing — 46

Chapter Two: Life in the Shadow of the Auschwitz Number

Tattoo — 55

**Artworks Based on a Photograph of the Parents’ Left Forearm with
the Auschwitz Number — 57**

Artworks Influenced by the Parents’ Auschwitz Number — 95

Chapter Three: The Auschwitz Number in Public and Private Commemoration

The Auschwitz Number in Sculptures, Monuments, and Murals in Public Spaces — 115

The Names were Returned to the Tattooed Numbers: Commemoration of Auschwitz Victims of the Death March from Auschwitz — 125

The Auschwitz Number in Personal Memorialization — 144

Chapter Four: The Auschwitz Number as Holocaust Icon

Remembering Auschwitz Atrocities — 155

The Auschwitz Number—Political Messages — 171

The Hand Motif — 174

Fighting Against Holocaust Denial — 182

Epilogue — 185

Bibliography — 193

Books and Articles — 193

Catalogs — 196

Videos and Films — 197

Archives — 197

Interviews and correspondence — 197

Index — 199