

Contents

Acknowledgments — V

Contributors — XI

Abbreviations — XV

I Introduction

Joseph Salvatore Ackley and Shannon L. Wearing

Preciousness on Parchment: Materiality, Pictoriality, and the Decorated

Book — 3

II Technique

Nancy K. Turner

Surface Effect and Substance: Precious Metals in Illuminated

Manuscripts — 51

III Representation

Brigitte Buettner

Metal Labor, Material Conversions: Goldsmiths in the *Life of St. Denis*

and in Parisian Life, ca. 1300 — 113

Jacopo Gnisci

Copying, Imitation, and Intermediality in Illuminated Ethiopic Manuscripts

from the Early Solomonic Period — 139

Roland Betancourt

The Colors of Metalworks: The Painted Materials of Machinery in

Byzantium — 167

IV Material Translations

Beatrice Leal

Metal, Materiality, and *Maṣāḥif*: Ornamentation in Abbasid Qur'ans — 199

Beth Fischer

Manuscript as Metalwork: Haptic Vision in Early Carolingian Gospel Books — 223

Heidi C. Gearhart

A “Multimedia” Manuscript: Metalwork and the Siegburg Lectionary — 247

Sophia Ronan Rochmes

Illuminating Luxury: The Gray-Gold Flemish Grisailles — 275

V Treasures in Books, Books as Treasures

Eliza Garrison

The Golden Spaces of the Uta Codex — 303

Sasha Gorjeltchan

The Matter of Memory: Illuminated Metalwork in the *Vita of St. Albinus of Angers* — 333

Julia Oswald

Packaging the Sainte-Chapelle Relic Treasury, Paris ca. 1500 — 361

VI Phenomenology and Piety

Megan H. Foster-Campbell

Pilgrimage across Borders: Painted Pilgrim’s Badges in Flemish Illuminated Manuscripts — 393

Susan Barahal and Elizabeth Pugliano

Peripheral Primacy: Metallic Illumination and Material Illusion in the Aussem Hours — 421

Lynley Anne Herbert

A Curator’s Note: The Tarnished Reception of Remarkable Manuscripts — 443

Bibliography — 463

Index of Manuscripts — 505

Index of Names — 511

Index of Places — 515

Subject Index — 519