

# Contents

**Acknowledgments — V**

**Contributors — XI**

**Abbreviations — XV**

## **I Introduction**

Joseph Salvatore Ackley and Shannon L. Wearing

**Preciousness on Parchment: Materiality, Pictoriality, and the Decorated Book — 3**

## **II Technique**

Nancy K. Turner

**Surface Effect and Substance: Precious Metals in Illuminated Manuscripts — 51**

## **III Representation**

Brigitte Buettner

**Metal Labor, Material Conversions: Goldsmiths in the *Life of St. Denis* and in Parisian Life, ca. 1300 — 113**

Jacopo Gnisci

**Copying, Imitation, and Intermediality in Illuminated Ethiopic Manuscripts from the Early Solomonic Period — 139**

Roland Betancourt

**The Colors of Metalworks: The Painted Materials of Machinery in Byzantium — 167**

## **IV Material Translations**

Beatrice Leal

**Metal, Materiality, and *Maṣāḥif*: Ornamentation in Abbasid Qur'ans — 199**

Beth Fischer

**Manuscript as Metalwork: Haptic Vision in Early Carolingian Gospel Books — 223**

Heidi C. Gearhart

**A “Multimedia” Manuscript: Metalwork and the Siegburg Lectionary — 247**

Sophia Ronan Rochmes

**Illuminating Luxury: The Gray-Gold Flemish Grisailles — 275**

## **V Treasuries in Books, Books as Treasuries**

Eliza Garrison

**The Golden Spaces of the Uta Codex — 303**

Sasha Gorjeltchan

**The Matter of Memory: Illuminated Metalwork in the *Vita* of St. Albinus of Angers — 333**

Julia Oswald

**Packaging the Sainte-Chapelle Relic Treasury, Paris ca. 1500 — 361**

## **VI Phenomenology and Piety**

Megan H. Foster-Campbell

**Pilgrimage across Borders: Painted Pilgrim’s Badges in Flemish Illuminated Manuscripts — 393**

Susan Barahal and Elizabeth Pugliano

**Peripheral Primacy: Metallic Illumination and Material Illusion in the *Aussem Hours* — 421**

Lynley Anne Herbert

**A Curator’s Note: The Tarnished Reception of Remarkable Manuscripts — 443**

**Bibliography — 463**

**Index of Manuscripts — 505**

**Index of Names — 511**

**Index of Places — 515**

**Subject Index — 519**