

Contents

SABINE FLACH, DANIEL MARGULIES, JAN SÖFFNER	
Introduction	7

Socially Shared Emotions

ERIKA FISCHER-LICHTE	
Performing Emotions. How to Conceptualize Emotional Contagion in Performance	25
SHAUN GALLAGHER	
Movement and Emotion in Joint Attention	41
THOMAS FUCHS	
Intercorporality. How Embodied Interaction Shapes Mind and Brain	55
MARTA BRAUN	
Animal Locomotion	69
JAN SÖFFNER	
On Nostalgia (and Homer)	81

Expressivity and Interaction

ERIK PORATH	
Situation and Motion. The Art of Expression in Fiedler and Freud	97
CHRISTINE KIRCHHOFF	
Affected by the Other. On Emotion in Psychoanalysis	111
BURKHARD MEYER-SICKENDIEK	
Shame and Grace. The Paradox of the “Beautiful Soul” in the 18th Century	121
ARNO VILLRINGER	
The Body and its Representation in the Brain	131

The Arts Embodied

SUZANNE ANKER AND SABINE FLACH	
The Glass Veil	141
JOHN M. KROIS	
Experiencing Emotion in Depictions. Being Moved without Motion?	159

SABINE FLACH

Lament in Contemporary Art

181

HEIKE SCHLIE

Excentric Crucifixions circa 1500. On the Invention of Emotional
Resonance in Painting and the Theories of Transferring Depicted
Emotions to the Beholder

207

BARBARA LARSON

Through Stained Glass. Abstraction and Embodiment
in Early Twentieth Century Avant-Garde Circles

227

JIN HYUN KIM

Towards Embodiment-Based Research on Musical Expressiveness

245