

CONTENTS

- 6 Preface
Collection and Representation

PART I

- 12 The Museum in the Media Age
28 Logic of the Collection
48 Collect and Be Collected
64 Fundamentalism as a Middle Ground between High and Mass Culture
82 The City in Transit
94 The Future Belongs to Tautology
106 Trotsky, or Metamorphoses of Engagement
124 Truth in Photography
142 The Migrant from an Aesthetic Perspective
152 The Musealization of the East
164 Construction as Reduction
172 The Will to Rest
182 The Suffering Picture
194 The Restoration of Decay
202 The Joy of the Monstrous
212 Death Becomes Her

PART II

- 226 Self-Design, or Productive Narcissism
232 Toward a New Realism
240 Art, Technology, and Humanism
254 From Form Giver to Content Provider
264 The Museum as a Cradle of Revolution
280 When Paintings Become Things
292 Bibliographic Notes