

CONTENTS

Editor's Preface viii

Introduction, by Paul King ix

LECTURE 1

TORQUAY, 11 AUGUST 1924

Nature is the Great Illusion. 'Know Thyself'

Why investigate the spiritual worlds at all? The true paths to real spiritual knowledge. Knowledge of the world in its totality through spiritual perception within physical facts.

Pages 1-14

LECTURE 2

TORQUAY, 12 AUGUST 1924

The Three Worlds and their Reflected Images

Differences in consciousness in ancient and modern times.
Creative imagination that occurs naturally in dreaming today.
Further strengthening of the soul-life.

Pages 15-32

LECTURE 3

TORQUAY, 13 AUGUST 1924

*Form and Substantiality of the Mineral Kingdom in relation to Human
Levels of Consciousness*

The nature of crystallized minerals. Substantiality and metallity of the mineral world. From spatial consciousness into time consciousness.

Pages 33-50

LECTURE 4

TORQUAY, 14 AUGUST 1924

The Secret of Research into other Realms through the Metamorphosis of Consciousness

The connection of metallity with other states of consciousness. Changes in the relation to knowledge and science in the course of history. Pictures of ancient times.

Pages 51-69

LECTURE 5

TORQUAY, 15 AUGUST 1924

The Inner Enlivening of the Soul through the Qualities of Metals

The copper condition of the human being. The mystery of Mercury.
The mystery of Silver.

Pages 70-87

LECTURE 6

TORQUAY, 16 AUGUST 1924

Initiation Science

Waking and dream consciousness. The ages of life as organs of perception.
Overlapping starry spheres.

Pages 88-105

LECTURE 7

TORQUAY, 18 AUGUST 1924

Star Knowledge

The spiritual background to the differentiated development of humanity.
Moon beings. The nature of mediums and their emanations.

Pages 106-123

LECTURE 8

TORQUAY, 19 AUGUST 1924

Possible Aberrations in Spiritual Research

Ahrimanic elemental beings. Possession. The inner mystery of mediumship.

Pages 124-141

LECTURE 9

TORQUAY, 20 AUGUST 1924

Abnormal Ways into the Spiritual World and How to Transform Them

The use of scientific thinking for the path of knowledge.
Overcoming the caricature of the scientific method for research into
mediumism and somnambulism. Art as a bridge between
matter and spirit.

Pages 142-158

LECTURE 10

TORQUAY, 21 AUGUST 1924

Influences of the Extraterrestrial Cosmos on Human Consciousness

Influences exerted by sun and moon. A living grasp of the moon-sphere as
starting point for a path of initiation. Comprehending the human organism in
Imaginations.

Pages 159-176

LECTURE 11

TORQUAY, 22 AUGUST 1924

To What Extent is Spiritual Research Accepted?

Two possible routes in research. Birth, death, and evil. The revelation of
heaven in earthly form through art.

Pages 177-193

Notes and References 194

Rudolf Steiner's Collected Works 197

Significant Events in the Life of Rudolf Steiner 211

Index 227