

Contents

Preface to the American Edition vii

Preface to the German Edition xiii

Introduction: “... It Is a Revolution” 1

PART I

Maria’s *Ménage* and the Transience of Heterotopian Praxis

1. The Rules of Praxis 37

2. The Materiality of Praxis 49

3. The Connections Between Practices 64

PART 2

Jacobin Knitters and the Tracks of Structuration

4. The Duality of Social Structures 87

5. Recognition and Performative Structuration 99

6. Structures in Three States of Aggregate 113

PART 3

Marta's Invisible Affinity Group and
Interstitial Upheavals

7. Disaggregation: Performative Critique
and the Laughter of Mimesis 135

8. Constitution: Subcollective Association 146

9. Contamination: Overlaying Structures 159

PART 4

The Execution of the Marquise and
Metaleptic Paradigm Shifts

10. Paradigm Shifts as a Gradual Replacement
of Anchoring Practices 183

11. The Revolutionary Emergence of the
Concept of Revolution 195

12. Metaleptic Dynamics 209

Conclusion: "The Difficulties of the Plains"
and the Revolutionary Tradition 219

.....

Notes 229

Bibliography 259

Index 271