

EDITORIAL

- 10** Leonie Huber, Valerie Ludwig,
Andrea Zabriz

TASTEND

- 17** In kritischem Zustand/ Kritik, die
um Tränen ringt
Jackie Grassmann, Leonie Huber,
Simon Nagy
- 26** inskribieren Vb.
Luisa Kleemann, Tabea Marschall
- 32** We fools on fertile ground, or:
Where angels fear to tread
Miriam Stoney

TRÄGE IST DER APPARAT

- 39** Glaube. Liebe. Hoffnung.
soziale topologien neu verorten
Barbara Juch, Laura Nitsch
- 46** Porous Borders across the System of
the Academy of Fine Arts Vienna
Marwa Abou Hatab
- 52** Einfach dranbleiben
10 Jahre Critical Studies –
Eine Roundtable-Diskussion
zum Master
Ana de Almeida, Marwa Abou Hatab,
Diedrich Diederichsen, Vasilena
Gankovska, Moira Hille, Laura Nitsch,
Constanze Ruhm
- 66** Wo sind unsere Vorbilder?
Mahsima Kalweit, Jeremy Okello,
Selina Shirin Stritzel
- 70** Für den Master in Critical Studies
Moira Hille, Ruth Sonderegger

JAHRESAUSSTELLUNG 2020

- 75** Master in Critical Studies
- 76** Crossing and Crossed by the Show
Lucía Ugena

X-RAY

- 103 **Schmutzlis in the Village**
Flora Klein
- 106 **Wir sind alle Kanaken**
Kervin Saint Pere
- 110 **Distribution of Space as Distribution of Power in Barry Jenkins' *Medicine for Melancholy***
Eszter Kállay
- 116 **Bären**
Emilia Lichtenwagner
- 120 **Watching Hito Steyerl Talk**
Janine Muckermann
- 122 **Like Father, Like Son**
Martin Rován
- 126 **empathy boxes**
Rebecca Fuxen

M.I.L.I.E.U.

- 133 **Unintended**
Linnéa Meiners
- 138 **Untitled (Excerpt 1–14)**
Anna Barbieri
- 143 **"Fields are, of course, made"**
Guilherme Maggessi
- 150 **The Porous Poetry of a Tactile Language**
Inga Charlotte Thiele
- 154 **I could turn myself into it/ instead of away from it/ September November**
Sarah Lehnerer, Inka Meißner
- 162 **Gedanken des Vertrauens über Gorgonen/ Misli zaupanja pri gorgonah**
Andrea Zabrc

NESTER

- 179 **artistic/research Fragments of a Collective Writing Performance**
June Drevet, Helena Eckert
- 182 **"...thought that we agreed that there is no 'we'"**
Felix Balzer
- 188 **Anstatt die Dinge zu betrachten**
Valerie Ludwig
- 196 **A (very) Short History of Geschichtsbaustelle**
Tomash Schoiswohl
- 202 **something like the unintended 3rd that starts acting**
Carolin M. Brendel
- 206 **ForExChain. Agency for intermediary and ExChainges**
Mahsima Kalweit
- 212 **Casting a Shadow**
Sabeth Buchmann, Constanze Ruhm

232 Dank/Acknowledgements