Contents

Francisca Comas Rubí, Karin Priem & Sara González Gómez Introduction —— 1

Part 1: Images as Models and Presenters

lan Grosvenor

Chapter 1

"Around the Table": Consumption, Ritual, and Identity. A Visual Essay — 13

Iveta Kestere & Baiba Kalke

Chapter 2

"Solemn as the Kremlin"? Emotions of Teachers in Soviet Classroom Photos —— 29

Xavier Motilla Salas & Llorenç Gelabert Gual

Chapter 3

Images of the Ireneu Segarra Method and its Uses in Schools at the Onset of Music Education Redevelopment in Catalonia —— 49

Frederik Herman

Chapter 4

Teenage Apprentices at Risk: Corporate Imaginings of Polyharmony (Luxembourg, c. 1910–1940) —— 69

Part 2: Images as Mediators

María del Mar del Pozo Andrés & Sjaak Braster

Chapter 5

Pictures at an Exhibition: Images, Stakeholders, and a Public History of Education —— 93

Pere Fullana Puigserver & Avelina Miguel Lara

Chapter 6

Physical Education and Sport in Spain: El Explorador Magazine — 117



Stefanie Kesteloot

Chapter 7

Mediating the Right to Education: An Analysis of UNESCO's Exhibition Album on Human Rights and Its Global Dissemination in 1951 —— 141

Part 3: Images as Means of Observation

Francisca Comas Rubí & Gabriel Barceló Bauzà

Chapter 8

School Practices in Photographs: Recess —— 169

Karin Priem

Chapter 9

Visual Presence and Interpretation: Two Dimensions of the Fight Against Illiteracy in Texts by Carlo Levi and Photographs by David Seymour (1950) —— 189

Juri Meda & Simonetta Polenghi

Chapter 10

The Impossible Schools: Rural Classrooms in the Paintings of Italian Artists During the Second Half of the Nineteenth Century —— 203

Sara González Gómez & Bernat Sureda Garcia
Chapter 11
The Visual Discourse and Public Image of the Spanish Scouts

(1912-1931) --- 225

Contributors - 247