

Contents

Acknowledgements	7
------------------	---

Introduction	9
--------------	---

Erik Erlanson, Jon Helgason, Peter Henning & Linnéa Lindsköld

I

LITERATURE IN COURT

1. Only a bullet through the heart can stop a lesbian vampire 27
Emmy Carell's novel *Kan Mænd undværes?* (1921)
Dag Heede
2. The case against *Lady Chatterley's Lover* 45
The 1959 Obscene Publications Act as a New Critical subtext
Claus Schatz-Jakobsen
3. The sadist housewife 65
Asta Lindgren and the Swedish business of pornographic literature in the late 1960s
Klara Arnberg
4. So bad it should be banned 89
Judging the aesthetic of comics
Linnéa Lindsköld

II

CONTINGENCIES OF CENSORSHIP

5. Risen from the ashes 113
Black magic and secret manuscripts in the parish of Burseryd-Sandvik
Åsa Ljungström

6. Some aesthetic side effects of copyright	129
<i>Kenneth Lindegren</i>	
7. 'A Romanian Solzhenitsyn'	147
Censorship and Paul Goma's <i>Ostinato</i> (1971)	
<i>Liviu Malita</i>	

III

CENSORSHIP AND POLITICS

8. Poison, literary vermin, and misguided youths	169
Descriptions of immoral reading in early twentieth-century Sweden	
<i>Kristin Johansson</i>	
9. Cultural policy as biopolitics	187
The case of Arthur Engberg	
<i>Erik Erlanson & Peter Henning</i>	
10. Protecting books from readers	209
Children in Finnish public libraries, 1930–1959	
<i>Ilona Savolainen</i>	
11. Truth, knowledge, and power	227
Censorship and censoring policies in the Swedish public library system	
<i>Jon Helgason</i>	
References	245
About the authors	262