Contents

Photography, First and Foremost 9

Hrvoje Klasić

'You're Taking Pictures, While We're Being Killed!'

On Materiality, Art, and the Civil Contract of the Partisan Photo Archive 15

Sanja Horvatinčić

- 1. Introduction 25
- 2. The Battleground of Representation: From the Paris Commune to Nazism 33
- 3. The Social Contexts of Photography and Its Development between the Two World Wars 39
- 4. The Red Glow of Partisan Photography 45

The Early Days of Partisan Photography
The First Partisan Exhibitions
Sic Transit Gloria Mundi: An Actor and a Ballet Dancer as Partisan Photographers
The First Group of Cultural Workers in Occupied Europe
Franjo Mosinger's Photo Diary
Female Photographers in the Partisan Movement
Gattin and Bernstein: A Dalmatian Photographer and an American Journalist

5. Photography and Propaganda 107

Dalmatia, Slavonia, Bosnia, Serbia, Slovenia ...

The Consolidation of Agitation and Propaganda Work Enemy Propaganda Founding the New Yugoslavia's Telegraph Agency On Propaganda's Impossibilities

- 6. Partisan Photography's Revolutionary Perspective 139
- 7. Iconic Photographs 153



8. Intelligence Uses of Photography and Trophy Photos of Atrocities 167

9. Photo Archive: The Themes and Subject Matter of Partisan Photography 195

Photographs of Partisan Life

Partisans at Rest

Beneath the Cross

People and Animals

Children

Wartime Civilian Life

Partisans and the People

Liberated Territory

Rallies

Graffiti

Religious Freedom

Partisan Funerals

Workshops, Schools, Printing Presses, Institutes

Cultural Workers and Cultural Production

Political Leaders

Representing Josip Broz Tito

Photographs of Partisan Women

In Combat

Photographs of Solidarity and Partisan Hospitals

Military Successes

Photographs of Defeated Enemy Forces

Exhibitions and News Board Displays

Colour Photographs and News Boards

Liberation

Working with the Allies

Studio Photography after Partisan Victory

Private Photographs

10. Conclusion 396

List of Partisan Photographers

Bibliography