## Contents

	List of Contributors Acknowledgments	
	Introduction: Why History and Material Culture?  IVAN GASKELL AND SARAH ANNE CARTER	1
	PART I HISTORY, MATERIAL CULTURE, AND COGNITION	
1.	Words or Things in American History? Steven Conn	17
2.	Artifacts and Their Functions A. W. EATON	35
3.	Mastery, Artifice, and the Natural Order: A Jewel from the Early Modern Pearl Industry Mónica Domínguez Torres	54
4.	Food and Cognition: Henry Norwood's <i>A Voyage to Virginia</i> Bernard L. Herman	73
5.	On Pins and Needles: Straight Pins, Safety Pins, and Spectacularity  Amber Jamilla Musser	90
6.	Mind, Time, and Material Engagement LAMBROS MALAFOURIS AND CHRIS GOSDEN	105
	PART II HISTORY, MATERIAL CULTURE, AND TECHNOLOGY	
<i>7</i> .	Material Time JOHN ROBB	123



8.	Remaking the Kitchen, 1800–1850  J. RITCHIE GARRISON	140
9.	Boston Electric: Science by "Mail Order" and Bricolage at Colonial Harvard SARA J. SCHECHNER	170
ιο.	Making Knowledge Claims in the Eighteenth-Century British Museum IVAN GASKELL	200
11.	The Ever-Changing Technology and Significance of Silk on the Silk Road Zhao Feng	222
12.	Science, Play, and the Material Culture of Twentieth-Century American Boyhood Rebecca Onion	236
	PART III HISTORY, MATERIAL CULTURE, AND THE SYMBOLIC	
13.	The Sensory Web of Vision: Enchantment and Agency in	
	Religious Material Culture David Morgan	255
14.		255 275
	David Morgan  Sensiotics, or the Study of the Senses in Material Culture and History in Africa and Beyond	
15.	David Morgan  Sensiotics, or the Study of the Senses in Material Culture and History in Africa and Beyond  Henry John Drewal  The Numinous Body and the Symbolism of Human Remains	275
15.	David Morgan  Sensiotics, or the Study of the Senses in Material Culture and History in Africa and Beyond  Henry John Drewal  The Numinous Body and the Symbolism of Human Remains Christopher Allison  Symbolic Things and Social Performance: Christmas Nativity Scenes in Late Nineteenth-Century Santiago de Chile	275 295

## PART IV HISTORY, MATERIAL CULTURE, AND SOCIAL DISTINCTION

19.	Persons and Things in Marseille and Lucca, 1300–1450  Daniel Lord Smail	379	
20.	Cloth and the Rituals of Encounter in La Florida: Weaving and Unraveling the Code  LAURA JOHNSON	397	
21.	Street "Luxuries": Food Hawking in Early Modern Rome Melissa Calaresu	414	
22.	Ebony and Ivory: Pianos, People, Property, and Freedom on the Plantation, 1861–1870 Dana E. Byrd	434	
23.	The Material Culture of Furniture Production in the British Colonies  EDWARD S. COOKE JR.	451	
24.	Material Culture, Museums, and the Creation of Multiple Meanings Neil G. W. Curtis	474	
PART V HISTORY, MATERIAL CULTURE, AND MEMORY			
25.	Chronology and Time: Northern European Coastal Settlements and Societies, c. 500–1050 Christopher Loveluck	493	
26.	Materialities in the Making of World Histories: South Asia and the South Pacific SUJIT SIVASUNDARAM	513	
27.	Mapping History in Clay and Skin: Strategies for Remembrance among Ga'anda of Northeastern Nigeria  MARLA C. BERNS	535	
28.	Remember Me: Sensibility and the Sacred in Early Mormonism Laurel Thatcher Ulrich	558	

X	co	NT	EN	TS
Λ	$\sim$	.T4 T	****	10

29.	Housing History: The Colonial Revival as Consumer Culture Thomas Denenberg	578
30.	Collecting as Historical Practice and the Conundrum of the Unmoored Object CATHERINE L. WHALEN	593
	Conclusion: The Meaning of Things Peter Burke	619
Ind	ex	635