## **Contents**

List of Tables —— XVII				
Abl	breviations —— XIX			
1	Introduction: Schleiermacher's Plato — 1  1.1 Schleiermacher's Achievement — 1  1.2 The Question: Schleiermacher and Plato — 3  1.3 Thesis and Approach of Schleiermacher's Plato — 8  1.4 The Decade of Plato in Schleiermacher's Life — 11  1.4.1 Exile in Stolp, Pomerania (1802–1804) — 13  1.4.2 Academic Life in Halle (1804–1807) — 17  1.5 On Texts, Translations, and Editions — 19			
2	Schleiermacher's Piatons Werke and Its Legacy — 21 2.1 Introduction — 21 2.2 Conception of the Plato Project — 23 2.3 Central Themes in Schleiermacher's "General Introduction" — 32 2.3.1 Internal Method — 32 2.3.2 Plato as Artist — 37 2.3.3 The Dialogue Form — 41 2.3.4 The Authenticity and Order of the Dialogues — 44 2.4 Controversial Issues in the Introductions — 48 2.4.1 Placement of the Phaedrus — 48 2.4.2 The Ordering and Chronology of the Dialogues — 51 2.4.3 The Validity of the Esoteric Tradition — 53 2.5 Concluding Remarks — 56			
3	Practicing on Plato: Interpretation, Socratic Clues, and the Emergence of Schleiermacher's Hermeneutics — 58  3.1 Introduction — 58  3.2 The New Criticism and the Plato Renaissance — 59  3.3 The Phaedrus: Socratic Clues and Hermeneutical Principles — 64  3.4 Principles for Determining Authenticity of Plato's Dialogues — 71  3.5 Principles for Ordering Plato's Dialogues — 75  3.5.1 Provisional Whole: A Trilogy of Trilogies — 75			



4	Reading Plato's Dialectics: Schleiermacher's Insistence on Dialectics as Dialogical —— 86 4.1 Introduction —— 86		
	4.2 Basi	Interpretive Principles in the "General Introduction" — 89	
		First Trilogy and the Method of Philosophy —— 91	
		Trilogy at the Center and the Object of Philosophy —— 97	
	4.5 An Ir	nconclusive Concluding Trilogy —— 102	
		luding Remarks: From Reading Plato's Dialectics to Lecturing on ectics —— 105	
5	Schleier	nacher's <i>Christmas Dialogue</i> as Platonic Dialogue 107	
	5.1 Intro	duction <b>—— 107</b>	
	5.2 The <i>i</i>	Phaedrus and the Opening Scene of the Christmas	
	Dialo	ogue —— 115	
	5.2.1	Gifts —— 116	
	5.2.2	Conversation — 117	
		The 'Seeds' —— 118	
		Impulse and Method —— 122	
		Symposium and the Women's Stories —— 128	
		Ernestine's Story — 130	
		Agnes's Story —— 132	
		Karoline's Story — 134	
		Republic and the Men's Speeches —— 136	
		's Unsaying —— 139	
	5.6 Conc	luding Remarks —— 141	
6		ence of Plato in the <i>Speeches</i> (1806), Part 1: Revising, Reconcei-	
	•	Recasting — 143	
		duction — 143	
		riting as Spiritual Exercise: Holding together Theory and <i>Praxis</i> in	
		Speeches — 148	
		The Two Impulses ( <i>Triebe</i> ) — 149 Rhetorical Shifts — 153	
		Intuition as the 'Hinge' of the Argument —— 154	
	0.2.3	multion as the ninge of the Algument —— 134	

3.5.2 The Pedagogical Progression of Ideas — 78
3.5.3 The Two Series: Ethics and Physics — 82
3.6 Concluding Remarks: The Interpreter as Artist — 84

6.3	Revised	Block N° 1: A New Three of Thinking, Doing, and		
	Feeling	<del></del> 155		
	6.3.1	A More Complex Typology —— 156		
	6.3.2	Acting: Life and Art —— 158		
	6.3.3	Thinking About Nature—and About Human Nature — 160		
6.4	Revised	Block N° 2: "Contemplation is Essential to Religion" —— 163		
	6.4.1	Appearances, Education, and the Higher Nature of		
		Knowing —— <b>164</b>		
	6.4.2	The Science of Being, the Infinite, and Contemplation —— 169		
	6.4.3	Plato's Middle Dialogues on the Infinite and the Finite — 174		
	6.4.4	Plato's Middle Dialogues on Contemplation —— 178		
	6.4.5	Return to the Science of Being in Revised Block N° 2 —— 183		
	6.4.6	The Science of Acting and Piety —— 184		
The	Present	ce of Plato in the <i>Speeches</i> (1806), Part 2: Being, Non-Being,		
		n — 187		
7.1	Introdu	ction —— 187		
		Block N° 3: " go and learn it from your Socrates" — 189		
	7.2.1	Socratic Ignorance, Being and Non-Being — 190		
	7.2.2	Platons Werke: The Sophist on Being and Non-Being — 194		
	7.2.3	The Second Speech and the Sophist: The Two Series, Physics		
		and Ethics — 199		
	7.2.4	Intuition and the Unity of Theory and Praxis, Reason and		
		Nature —— 201		
7.3	Revised	Block N° 4: "the original relation of feeling and		
	intuition	n" —— 206		
	7.3.1	The Replaced 1799 Version: Intuition as the "Hinge" of the		
		Second Speech —— 207		
	7.3.2	Contemplation and the Innermost Sanctuary of Life,		
		Redux —— 210		
	7.3.3	The "Original Relation of Feeling and Intuition" —— 212		
	7.3.4	Intuition in <i>Platons Werke</i> and the Second Speech — 217		
	7.3.5	The Three Series and Their Association —— 220		
	7.3.6	Religion and Contemplation —— 222		
7.4		ling Remarks on the <i>Speeches</i> (1806) and the		
	Introductions —— 226			

8 Conclusion: Schleiermacher's Plato — 227

7

## Bibliography --- 233

- 1 Primary Sources —— 233
  German Editions of Schleiermacher's Texts Cited —— 233
  English Translations of Schleiermacher's Texts Cited —— 234
  English Translations of Plato's Dialogues —— 235
- 2 Secondary Sources 235

Index ---- 248