

Content

Nicole Haitzinger & Alexandra Kolb	
Introduction: Europe after the Rain	7

IDENTITIES	25
-------------------	-----------

Nicole Haitzinger	
Europa: Post-Utopian Stagings in the Present and in Modernity: Falk Richter's Lamenting <i>Disintegrated Figure</i> and Georg Kaiser's Laughing <i>Torn Figure</i>	27
Alexandra Kolb & Luke Purshouse	
Brexit Means Brexit, or Waltzing Across Red Lines	39
Anna Leon	
To Take Dance Back and Make it Ours: Europe and the Nation in Early Modern Dance in Greece	59

LANGUAGES	73
------------------	-----------

Massimo De Giusti	
The Dancing Glossolalia of European Identity in Romeo Castellucci's <i>Democracy in America</i>	75
Olivier Delers	
European Utopias and Heterotopias in Wim Wenders' <i>Pina</i>	91
Julia Ostwald	
Choreographed Speech Choirs and Utopian Visions of Europe: Modern Antiphony and Today's Glossolalia	107

INSTITUTIONS

125

Gustavo Fijalkow

National Dance Platforms: Spaces to Shape Post-European Utopias? 127

Alexandra Baybutt

Arts Festival-Making as Utopia 139

Milena Dragičević Šešić

Exploring European Dissonant Memories in Performance 159

Authors 167

Impressum 168