

- 10 *Les Mains. Pentru ochi, mâna trupului meu îmi reconstituie portretul*
[Die Hände. Für das Auge, die Hand meines Körpers rekonstituiert mein
Portrait | The Hands. For the eye, the hand of my body reconstitutes
my portrait], 1977
- 24 Text *Atelierul [The Studio], Somnul — Trezirea — Jocul, Geta Brătescu*
(original script), 1978
[Atelierul (The Studio), Der Schlaf — das Erwachen — das Spiel,
Geta Brătescu (Originalskript), 1978 | Atelierul (The Studio),
Sleep — Waking — The Game, Geta Brătescu (original script), 1978]
- 36 *L'Atelier [Das Atelier | The Studio], 1978*
- 54 Text *Despre reguli, limite și transformări, Ion Grigorescu*
[Von Regeln, Grenzen und Transformationen, Ion Grigorescu |
On rules, boundaries and transformations, Ion Grigorescu]
- 58 *Earthcake, 1992*
- 70 *2×5, 1993*
- 78 *Cocktail Automatic, 1993*
- 86 *Ludus [Atelier-Spiel | Studio-Play], 2004*
- 94 *Linia [Die Linie | The Line], 2014*
- 108 Text *The Line, the Gesture, the Drawing, Ștefan Sava*
[Die Linie, die Geste, die Zeichnung, Ștefan Sava]
- 116 *Automatism, 2017*
- 124 Text *Eine Linie zwischen Entgrenzung und Erfahrung,*
Lorenz Wiederkehr
[A Line between Boundlessness and Experience,
Lorenz Wiederkehr]