

Contents

Symposium

Textual Transmission in Contemporary Jewish Cultures

Avriel Bar-Levav, <i>Library Awareness and Textual Intimacy in Contemporary Jewish Culture</i>	3
Itay Marienberg-Milikowsky, <i>Digital Research of Jewish Texts: Challenges and Opportunities</i>	15
Yaniv Hagbi, <i>Textual Transmission as Textual Participation: The Case of Materialism in S.Y. Agnon's Perception of Language</i>	26
Jan Schwarz, <i>The Lost Souls of Meshugah: Textual Transmission of Isaac Bashevis Singer's World Literature</i>	49
Gennady Estraiikh, <i>Yiddish Publishing in the Soviet Union, 1953–1991</i>	70
Andreas Lehnardt, <i>The Discovery and Recovery of Hebrew Manuscripts: The Case of Germany</i>	87
Edwin Seroussi, <i>The Jewish Liturgical Music Printing Revolution: A Preliminary Assessment</i>	100
Ido Ramati, <i>Media in the Dissemination of Land of Israel Songs</i>	137
Guy Bracha, <i>Digitization of Jewish Nahdah Texts: "Knowing the Enemy" or Preserving a Heritage?</i>	152
Yigal S. Nizri, <i>"Fit to Sacrifice on the Altar of Print": Approbation Letters and the Printing of 19th-Century Moroccan Halakhic Books</i>	165
Arndt Engelhardt, <i>Transferring Jewish Knowledge: F.A. Brockhaus as a Publisher of Judaica and Orientalia</i>	191
Dan Tsahor, <i>Knowledge and the Making of a Jewish Nation: Encyclopedia, Historical Narrative, and the Epistemic Origins of Zionism</i>	210

Essay

- Adi Livny, *Fighting Partition, Saving Mount Scopus: The Pragmatic Binationism of D.W. Senator (1930–1949)* 225

Book Reviews (arranged by subject)

Antisemitism, Holocaust, and Genocide

- Eliyana R. Adler and Sheila E. Jelen (eds.), *Reconstructing the Old Country: American Jewry in the Post-Holocaust Decades*, SEAN MARTIN 249
- Eugene M. Avrutin, Jonathan Dekel-Chen, and Robert Weinberg (eds.), *Ritual Murder in Russia, Eastern Europe, and Beyond*, DAVID BIALE 251
- Batya Brutin, *Hayerushah: hashoah biytzirotehem shel omanim yisreelim benei hador hasheni* (The Inheritance: The Holocaust in the Artworks of Second Generation Israeli Artists), TAMARA ABRAMOVITCH 253
- Diana Dumitru, *The State, Antisemitism, and Collaboration in the Holocaust: The Borderlands of Romania and the Soviet Union*, SAMUEL BARNAI 256
- Mark Edele, Sheila Fitzpatrick, and Atina Grossmann (eds.), *Shelter from the Holocaust: Rethinking Jewish Survival in the Soviet Union*, ZVI GITELMAN 258
- Amir Goldstein, *Derekh rabat panim: tziyonuto shel Zeev Jabotinsky lenokhah haantishemiyut* (Zionism and Anti-Semitism in the Thought and Action of Ze'ev Jabotinsky), AVI SHILON 261
- Patrizia Guarnieri, *Italian Psychology and Jewish Emigration under Fascism: From Florence to Jerusalem and New York*, SERGIO DELLA PERGOLA 263

Cultural Studies, Literature, and Religion

- Ken Frieden, *Travels in Translation: Sea Tales at the Source of Jewish Fiction*, NANCY SINKOFF 266
- Sarah Hammerschlag, *Broken Tablets: Levinas, Derrida, and the Literary Afterlife of Religion*, MICHAEL ROUBACH 269
- Vivian Liska, *German-Jewish Thought and Its Afterlife: A Tenuous Legacy*, PAUL MENDES-FLOHR 271
- Edna Nahshon (ed.), *New York's Yiddish Theater: From the Bowery to Broadway*, VASSILI SCHEDRIN 274
- Karen E.H. Skinazi, *Women of Valor: Orthodox Jewish Troll Fighters, Crime Writers, and Rock Stars in Contemporary Literature and Culture*, NAOMI MANDEL 278

Jeffrey Summit, <i>Singing God's Word: The Performance of Biblical Chant in Contemporary Judaism</i> , SONJA K. PILZ	280
--	-----

History, Biography, and Social Science

Matthew Baigell, <i>The Implacable Urge to Defame: Cartoon Jews in the American Press, 1877–1935</i> , DIANA L. LINDEN	282
Matthew Baigell, <i>Social Concern and Left Politics in Jewish American Art, 1880–1940</i> , DIANA L. LINDEN	282
Ido Bassok, <i>Tehiyat hane'urim: mishpahah vehinukh beyahadut polin bein milhamot ha'olam</i> (Revival of Youth: Family and Education among Interwar Polish Jewry), SAMUEL D. KASSOW	285
Kamil Kijek, <i>Dzieci Modernizmu: Świadomość, kultura i socjalizacja polityczna młodzieży żydowskiej w II Rzeczypospolitej</i> (Children of Modernism: The Consciousness Culture and Political Socialization of Jewish Youth in the Second Polish Republic), SAMUEL D. KASSOW	285
Shannon L. Fogg, <i>Stealing Home: Looting, Restitution, and Reconstructing Jewish Lives in France, 1942–1947</i> , RENÉE POZNANSKI	290
Zvi Gitelman (ed.), <i>The New Jewish Diaspora: Russian-Speaking Immigrants in the United States, Israel, and Germany</i> , LARISSA REMENNICK	292
Maxine Jacobson, <i>Modern Orthodoxy in American Judaism: The Era of Rabbi Leo Jung</i> , SAMUEL HEILMAN	294
Andreas Kilcher and Gabriella Safran (eds.), <i>Writing Jewish Culture: Paradoxes in Ethnography</i> , HARVEY E. GOLDBERG	296
Ber Kotlerman, <i>Broken Heart/Broken Wholeness: The Post-Holocaust Plea for Jewish Reconstruction of the Soviet Yiddish Writer Der Nister</i> , MIKHAIL KRUTIKOV	298
Simone Lässig and Miriam Rürup (eds.), <i>Space and Spatiality in Modern German-Jewish History</i> , SHULAMIT VOLKOV	301
Eli Lederhendler, <i>American Jewry: A New History</i> , JEFFREY S. GUROCK	303
Vladimir Levin, <i>Mimahpekhah lemilhamah: hapolitikah hayehudit berusiyah, 1907–1914</i> (From Revolution to War: Jewish Politics in Russia, 1907–1914), BRIAN HOROWITZ	304
Jacob Jay Lindenthal, <i>Abi Gezunt: Explorations into the Role of Health and the American Jewish Dream</i> , together with <i>The Lindex: A Companion to Abi Gezunt</i> , GIL RIBAK	307
Sean Martin, <i>For the Good of the Nation: Institutions for Jewish Children in Interwar Poland: A Documentary History</i> , SHAUL STAMPFER	309
Uzi Rebhun, <i>Jews and the American Religious Landscape</i> , YAAKOV ARIEL	311

Jacques Roumani, David Meghnagi, and Judith Roumani (eds.), <i>Jewish Libya: Memory and Identity in Text and Image</i> , EMANUELA TREVISAN SEMI	312
Maurice Samuels, <i>The Right to Difference: French Universalism and the Jews</i> , MICHAEL R. MARRUS	314
Mel Scult (ed.), <i>Communings of the Spirit: The Journals of Mordecai M. Kaplan</i> , vol. 2, 1934–1941, NOAM PIANKO	316
Jeffrey Veidlinger (ed.), <i>Going to the People: Jews and the Ethnographic Impulse</i> , DANI SCHRIRE	318
Zionism, Israel, and the Middle East	
Tal Dekel, <i>Transnational Identities: Women, Art, and Migration in Contemporary Israel</i> , LYNNE SWARTS	321
Michael Feige, 'Al da'at hamakom: mehozot zikaron yisreelim (Al Da'at Ha'makom: Israeli Realms of Memory), ed. David Ohana, EDNA LOMSKY-FEDER	323
Yaron Harel, <i>Damesek nikhbeshah zamanit: hatziyonut beDamesek 1908–1923</i> , NORMAN (NOAM) A. STILLMAN	325
Yaron Harel, <i>Zionism in Damascus: Ideology and Activity in the Jewish Community at the Beginning of the Twentieth Century</i> , trans. D. Gershon Lewental, NORMAN (NOAM) A. STILLMAN	325
Dana Hercbergs, <i>Overlooking the Border: Narratives of Divided Jerusalem</i> , MENACHEM KLEIN	328
Abigail Jacobson and Moshe Naor, <i>Oriental Neighbors: Middle Eastern Jews and Arabs in Mandatory Palestine</i> , YAIR WALLACH	330
Michal Kravel-Tovi, <i>When the State Winks: The Performance of Jewish Conversion in Israel</i> , HARVEY E. GOLDBERG	332
Daniel Kupfert Heller, <i>Jabotinsky's Children: Polish Jews and the Rise of Right-Wing Zionism</i> , JOSEPH HELLER	334
Colin Shindler, <i>The Rise of the Israeli Right: From Odessa to Hebron</i> , JOSEPH HELLER	334
Tamar Wolf-Monzon, <i>Bahir vegavohah kezemer: Ya'akov Orland: poetikah, historiyyah, tarbut</i> (Ya'acov Orland: Poetics, History, Culture), JEHOASH HIRSHBERG	339
Studies in Contemporary Jewry XXXII	343
Note on Editorial Policy	345