

Contents

Translations of Nietzsche's Writings — XV

References to Nietzsche's Writings — XVII

Abbreviations and References for Nietzsche — XIX

Introduction — 1

- Introducing the Agon — 1
- I Critical Transvaluation (*Umwertung*) — 7
- II Saying, Yes-Saying and Unsayings — 9
- III The Chapters — 13

Chapter 1

The Art of Limited Warfare: Nietzsche's Hammer and the Need to Find a Limit in Negation — 23

- Introduction — 23
- I Finding a Limit in the Negation of the Past — 28
- II Nietzsche's 'War-praxis' or the Art of Limited Warfare — 32
- III Nietzsche's Agonal Model of Warfare — 36

Chapter 2

Nietzsche's Agon and the Transvaluation of Humanism — 42

- Introduction — 42
- I Origin of the Idea — 42
- II Nietzsche's Transvaluation of Humanism in *Homer's Wettkampf* — 50
- III The Problem of Measure — 55
- III.1 Agonal Affects: Envy, Jealousy, Ambition — 58
- III.2 The Medial sense of measure — 59
- IV Nietzsche's Counter-Ideal of Humanity: the Agon between the 'Human' and the 'Inhuman' — 63

Chapter 3

Performing the Agon: Towards an Agonal Model for Critical Transvaluation — 66

- Introduction — 66
- I Nietzsche's Fictional Communities and Culture as Deception — 69
- II Formal and Dynamic Features of the Agon — 73
- II.1 Agonal Envy and Jealousy — 78
- II.2 Agonal Ambition and Egoism — 80
- III Agonal Culture as the *Übertragung* of War — 83

Chapter 4

The First Transvaluation of All Values: Nietzsche's Agon with Socrates in *The Birth of Tragedy* — 89

- I Overcoming Socrates: *The Birth of Tragedy* as Nietzsche's first Transvaluation — 90
- II Plato's Socrates: Art, Philosophy and the Practice of Dying in the *Phaedo* — 94
- III Nietzsche's Socrates: the Practice of Music in *The Birth of Tragedy* — 97
- IV The Problem of Inversion and Nietzsche's Duplicitous Optic in Art — 101
- IV.1 The Epistemic Reading — 101
- IV.2 The Agonal Reading — 103
- Conclusion: Agonal Critique — 106

Chapter 5

Agonal Configurations in the *Unzeitgemässe Betrachtungen*: The Problem of Origins, Originality and Mimesis in Genius and Culture (Nietzsche and Kant) — 111

- Introduction — 111
- I Schopenhauer as Kantian Genius — 114
- II The Problem of Originality and Precedent in Kant's Account of Genius — 116
- Intermezzo: Nietzsche's Programme of Aesthetic Perfectionism — 122
- III Nietzsche's Engagement with Wagner: Daemonic Transmissibility or Agonal *Betrachten* — 127
- IV Agonal Jealousy: Originality and Mimesis — 130
- V The Problem of German Culture and the Actuality of the Greeks — 133
- VI Succeeding to (*Nachfolgen*) the Greeks — 136
- VII Learning from the Greeks and the *Übertragung* of Alien Cultures — 143
- VIII The Greek Agon — 148
- IX Overcoming the Greeks — 151

Chapter 6

Of (Self-)Legislation, Life and Love — 153

- Introduction — 153
- I The Problem of Legislation: Sources and Features — 156
- II Schopenhauer and Wagner as Legislators — 160
- II.1 *Schopenhauer als Erzieher* (SE/UB III) — 160
- II.2 *Richard Wagner in Bayreuth* (UB IV/RWB) — 166

III	Zarathustra as Legislator-Type: Nietzsche's Agonal Model of Self-Legislation —	169
-----	--	-----

Appendix:	Zarathustra as Legislator-Type: The Texts —	179
-----------	---	-----

Chapter 7

Law and Community in the Agon: Agonal Communities of Taste and Lawfulness without a Law — 184

Introduction —	184
I	Immanent DIKE — 187
II	Agonal Communities of Taste — 197
II.1	Wisdom as Taste — 199
II.2	The Normativity of Taste — 203
II.3	Taste as Lawfulness without a Law — 205
III	Agonal Measure or the 'Measure of Judgement' — 210
III.1	Justice and Measure in Nietzsche's Agon and Homer's <i>Iliad</i> — 210
III.2	Agonal Measure and Hannah Arendt on Freedom under Laws or 'Principles' — 214

Chapter 8

Nietzsche's Agon with *Ressentiment*: Towards a Therapeutic Reading of Critical Transvaluation (Nietzsche and Freud) — 220

Introduction: The Problematic of Sickness, Health and Redemption —	220
I	Dreams of Annihilation: the Problem of Repetition — 222
II	Agonal Transvaluation as Therapy — 227
II.1	Agonal Hermeneutics and Beyond: the Problem of Energy — 229
II. 2	Agonal Transference (<i>Übertragung</i>) as Therapy — 233
III	Nietzsche and Freud: Agonal and Analytic Transference — 237
III.1	Analytic and Agonal Transference Therapy: Affinities and Differences — 240
III.2	The Goals of Therapy: Affinities and Differences between Nietzsche and Freud — 241
III.3	Sublimation, Play and the Mastery over <i>Ressentiment</i> — 246

Chapter 9

Umwertung: Nietzsche's 'War-Praxis' and the Problem of Yes-Saying and No-Saying in *Ecce Homo* — 255

Introduction —	255
I	On War — 256
II	Nietzsche's War-Praxis (EH Warum ich so weise bin 7) — 266
III	Nietzsche's War-Praxis and the Standpoint of Total Affirmation — 267
IV	Consequences for <i>Umwertung</i> : the Question of 'gegen' — 276

XIV — Contents

Agon-Related Publications by the Author — 280

Books — 280

Chapters/Articles — 280

Bibliography — 282

Name Index — 289

Subject Index — 290