

Contents

Matthias Schwartz, Nina Weller, and Heike Winkel
After Memory: Introduction — 1

bellu&bellu
Growing in the Cracks: On Ecologies of the Margins — 21

I Imaginary Adoptions: Family Histories and Personal Legacies

Stephenie Young
**Bodies of Evidence: Memory, the Forensic Imagination and Family
Histories about former Yugoslavia — 35**

Kris Van Heuckelom
**Transnational Aspects of Postmemory in Third-Generation Fiction:
The ‘Contrapuntal’ Cases of Piotr Paziński and Erwin Mortier — 61**

Dana Mihăilescu
**Ghost-Writing World War II Memories: Romanian Holocaust Survivors’
Life Stories in Post-Cold War Western Societies — 83**

Ernst van Alphen
**Legacies of Stalinism and the Gulag: Manifestations of Trauma
and Post Memory — 111**

II Revisionist Appropriations: National Belongings and Collective Identities

Roman Dubasevych
**Is the Past a Secret Language? The Jewish Other and the Holocaust
in Iurii Vynnychuk’s Novel *Tango of Death* — 135**

Maria Galina
**Post-Imperial Resentments: Alternative Histories of World War II
in Popular Post-Soviet Speculative Fiction — 171**

Davor Beganović

Chetniks and Partisans: Conflicting Narratives in Contemporary Serbian Literature — 197

Joanna Niżyńska

***Delectatio Morosa*: Reflections on Affective Compensation, Conflation, and Fantasy in Polish Memory Culture — 219**

III Fictional Interventions: Alternate Narratives and Subverted Mythologies

Aleksandra Ubertowska

‘Spectral Stories’: Fictional Re-Inventions of the Holocaust in Contemporary Polish Literature — 251

Brigitte Obermayr

Counterfactuals and (Counter)memory: Im/possible Modes of ‘Undoing’ the Great Patriotic War — 265

Stephan Krause

The ‘Gift of Memory’ and the ‘Gift of Oblivion’: Holocaust and World War II in Contemporary Hungarian Literature — 277

Nina Weller

De-Mythologising History: On the Fictional and Phantasmatic Dismantling of the Leningrad Blockade Narrative — 303

IV Imaginative Reconfigurations: Average Heroes and Ambivalent Subjectivities

Heike Winkel

Digging up Skulls, Fighting with Words: On Radka Denemarková’s Novel *Money from Hitler* — 337

Tiina Kirss and Rutt Hinrikus

Layers of the Crypt: Baltic Women’s Postmemory of World War II in Life Stories and Fiction — 361

Madlene Hagemann and Gernot Howanitz

Bridging the Gaps: The Poetics of Postmemory in the Czech Graphic Novel *Alois Nebel* — 409

Matthias Schwartz

Obsessed with the Past: On the Topicality of the Historical Novel in Eastern Europe Today — 429

Appendix

Acknowledgments — 457

Notes on Contributors — 459

Index — 465