

Contents

Acknowledgments	xiii
Ruth Franklin	
Foreword	xv
Kristopher Woofter	
Introduction	i
 PART I Reading Jackson: Style, Theme, Tradition	 19
Ralph Beliveau	
Shirley Jackson and American Folk Horror: The Public Face of Private Demons	21
Michael T. Wilson	
“How the Dinner Revolves”: Eating, Food, and Consumption in the Fiction of Shirley Jackson	35
Daniel T. Kasper	
The Posthumous Style of Shirley Jackson	47
Carl H. Sederholm	
Raising Her Voice: Stephen King’s Literary Dialogue with Shirley Jackson	59

PART II	The Politics and Poetics of Space	73
Patrycja Antoszek		
	"Intrusions from the Outside World": Shirley Jackson and the Politics and Poetics of Enclosure	75
Dara Downey		
	"No one Can Ever Find Me": Gingerbread Houses in Shirley Jackson's Fiction	87
Elizabeth Mahn Nollen		
	The "Terrible" House as Locus of Female Power in <i>We Have Always Lived in the Castle</i>	99
Michelle Kay Hansen		
	"Move Your Feet, Dear. I'm Conga-ing": Drawing Circles around Domesticity in Shirley Jackson's Cartoons	111
Luke Reid		
	Romancing the Nostalgic Future: Prophecy, Planning, and Postwar Architecture in <i>The Sundial</i>	129
PART III	Mothers and Other Monsters	143
Wyatt Bonikowski		
	Elizabeth and Elizabeth: The Secret of the Mother's Desire in <i>The Bird's Nest</i>	145
Rebecca Million		
	Living an Aporia: Notes on Shirley Jackson's Home Books and the Impossible-Possible of Motherhood	159

Contents	xi
Ibi Kaslik	
<i>Hangsaman</i> : Writing the Self in Blood at the Margins	171
Mikaela Bobiy	
Home Is Where the Heart Is(n't): The House as Mother in Jackson's House Trilogy	185
PART IV Outsiders and Minorities	197
Emily Banks	
Erotic Envy and the Racial Other in "Flower Garden"	199
Stephanie A. Graves	
Wicked Creature(s): Delirium and Difference in <i>The Witchcraft of Salem Village</i>	211
Rebecca Stone Gordon	
"A Lady of Undeniable Gifts but Dubious Reputation": Reading Theodora in <i>The Haunting of Hill House</i>	219
PART V Jackson on Film and Television	233
Will Dodson	
"Some Disturbing Obstruction": <i>Lizzie</i> from <i>The Bird's Nest</i>	235
Jeffrey Andrew Weinstock	
Walking Alone Together: Adapting Shirley Jackson's <i>The Haunting of Hill House</i>	251

Kristopher Woofter

Long Twilight (Hosszú Alkony), Shirley Jackson, and the
Eerie In-Between 265

Erin Giannini

A Good Life?: Merricat, from Tyrant to Savior in *We Have
Always Lived in the Castle* and Its Film Adaptation 283

Darryl Hattenhauer

Afterword 293

Bibliography 295

Notes on Contributors 311

Index 317