

Table of Contents

Abbreviations	IX
Acknowledgments	XIX
List of First Publications	XXIII

Part I: Introduction

1. Pursuing the Elusive	3
2. John: Life Setting, Narrative Style, and Basic Themes	22
3. Inclusivism and Exclusivism in the Fourth Gospel	62
4. The Gospel of John as a Threat to Jewish-Christian Relations	84
5. Anti-Judaism in the Fourth Gospel as a Problem for Christian Interpreters	102

Part II: Tradition and Context

6. Jesus Sayings in the Johannine Discourses: A Proposal	125
7. Matthew and John: Reflections of Early Christianity in Relation to Judaism	148
8. The Relationship between the Gospel of John and 1 John	177

Part III: Literary Elements: Plot, Character, and Irony

9. The Plot of John's Story of Jesus	201
10. Cognition in John: The Johannine Signs as Recognition Scenes	212
11. The Weave of the Tapestry: Character and Theme in John	223
12. Nicodemus: The Travail of New Birth	242
13. Reading Johannine Irony	252

Part IV: The Prologue, Creation, and Creation Ethics

14. The Pivot of John's Prologue	269
15. The Prologue as Theological Prolegomenon to the Gospel of John ...	301
16. Creation Ethics of the Gospel of John	323

Part V: John 2–13: Readings of Selected Texts

17. John 2:20, "Forty-Six Years": Revisiting J. A. T. Robinson's Chronology of Jesus' Ministry	345
18. John 4:35–38: Harvest Proverbs in the Context of John's Mission Theology	361
19. John 5:1–18: A Sample of Narrative-Critical Commentary	383
20. John 10:1–18: The Ethics of the Shepherd	396
21. Quotation as Commentary: The Good News of a King on a Donkey (John 12:12–15)	420
22. The Johannine <i>hypodeigma</i> : A Reading of John 13	447

Part VI: John 19–21: Designs for the Church

23. The Quest for the Church in the Gospel of John	456
24. Symbolism and History in John's Account of Jesus' Death	483
25. Designs for the Church in the Johannine Passion Narrative: John 19:16b–30	490
26. Designs for the Church in John 20:19–23	506
27. Designs for the Church in the Imagery of John 21:1–14	523
28. Why the Great Catch of Fish? Ecclesial Imagery in John 21	555
29. Peter as Exemplary Disciple in John 21:15–19	584
30. John 21:24–25: The Johannine <i>Sphragis</i>	599

Part VII: Theological Themes: Evil, Eschatology, and Judgment

31. The Problem of Evil in the Gospel of John	619
32. Realized Eschatology in the Experience of the Johannine Community.....	633
33. Jesus the Judge (John 5:21–30): The Theme of Judgment in the Gospel of John	656

Part VIII: Reflections

34. Afterword	687
Bibliography	693
Index of Ancient Sources	739
Index of Modern Authors	765