

# Contents

List of illustrations	ix
FRÉDÉRIC OGÉE	
Foreword	xiii
Acknowledgements	xxiii
CAROLINE PATEY	
Introduction	i
PART I The Politics of Taste	29
EMILIO MAZZA	
1 Ships, hunters and anatomists. Hogarth and Hume	31
ELIO FRANZINI	
2 Aesthetic variations on the line of beauty	55
CYNTHIA E. ROMAN	
3 James Gillray's Hogarthian 'ridicule'. The contest of graphic satire and the Academy	67
LAURA ROSSI	
4 From Pavel Fedotov to Viktor Shklovsky. The turbulent fortunes of William Hogarth in Russia and the USSR	83

STEFANIA CONSONNI

- 5 A note on Hogarth's serpentine beauty. Geometry and hermeneutics, intelligence and eroticism 99

PART II Hogarth's Stages 125

MARIAGABRIELLA CAMBIAGHI

- 6 Hogarth and Garrick. Or, the British model for the nineteenth-century actor in Italy 127

MARCO CASTELLARI

- 7 A threepenny Hogarth. Brecht, Benjamin, and a friendship, with Hogarthian traces between Weimar and exile 143

SARA SONCINI

- 8 Hogarth in drag. Acts of transvestism in *The Grace of Mary Traverse* and *Mother Clap's Molly House* 163

MARIACRISTINA CAVECCHI

- 9 Hogarth's progress in Nick Dear's *The Art of Success* 183

PART III In Other Media 225

MARIE GUEDEN

- 10 'The knight of the organic line of beauty' and film. Or, William Hogarth and Sergei M. Eisenstein 227

SYLVIA GREENUP

- 11 An even lower *Before* and *After*. Homage, presentism and strategy in two TV adaptations of *A Harlot's Progress* 249

RICCARDO CAPOFERRO

- 12 Hogarth and the history of graphic novels 273

DANIELE CROCI

- 13 Ripping Yarns. William Hogarth in Alan Moore and Eddie  
Campbell's *From Hell* 287

C. MARIA LAUDANDO

- 14 Hogarth between London and Johannesburg. A serpentine  
progress through the metropolis of past and present 299

- Index of names (Book 1) 321