CONTENTS

PREFACES

THE SPIRIT OF THE ROCKS by Christophe Girot	11
CONCEPT GARDENS by Günter Nitschke	13
MIREI SHIGEMORI AND MODERN JAPANESE ARTISTIC CREATION by Kendall H. Brown	15
REBEL WITH A CAUSE by Christian Tschumi	18
LIFE AND INFLUENCES	
THE EARLY YEARS	27
Growing up in the Countryside of Okayama His First Garden	
A BROAD EDUCATION	29
The National Art Academy in Tokyo Studying Art History, Aesthetics and Philosophy	
The "University of Culture" Project	
SOME MAJOR CHANGES	31
Return to His Hometown Changing His Name Moving to Kyoto	
THE SCHOLAR AND WRITER	33
The Big Survey of All Gardens in Japan	
IKEBANA—A LIFELONG PASSION	38
The New Ikebana Declaration	
CHADÔ—THE WAY OF TEA	41
Tea as a Way of Life	
CALLIGRAPHY	44
RELIGION	46
The Yoshikawa Hachimangû Tôban Matsuri Shinto and the Origins of the Japanese Garden	
THE MATURE YEARS	50
Five Children with Foreign Names The Kyoto Garden Association Starting His Own Company	
A Residence for Life After the War Isamu Noguchi and the UNESCO Garden in Paris Busy Building Gardens, then Resuming Writing	
Toward the End: A Second Survey	
STRATEGY FOR RENEWAL	
ROOTED IN PLACE AND CULTURE	59
Three Approaches to Designing a Garden	59
TRADITIONAL AND NEW DESIGN ELEMENTS	62
Traditional Design Elements	63
New Design Elements	66
THE LINES AND COLORS OF NATURE	68



GARDEN	S
--------	---

POINTS OF STONE An Early Masterpiece: Tofuku-ji Höjö Close to the Gods: Matsuo Taisha LINES IN CONCRETE Unusual Lines in a Castle Garden: Kishiwada-jö The Wave Appears: Maegaki Residence Clouds Mirrored in the Ocean: Közen-ji 107 Waves Washing Ashore: Sumiyoshi Jinja PLANES OF GRAVEL AND SAND 117 The Chanting Dragon's Hermittage: Ryōgin-an 118 Gods Protecting the Cardinal Points: Sekizō-ji 127 A Kimono Inspires a Garden: Yūrin no Niwa 138 MOUNDS AND MOUNTAINS 141 Toge and Island: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hökoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 162 A Garden as a Present: Zuinō-in 163 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 186 Bibliography 186 Glossary 197 Timeline of Mirei Shigemori's Life 187 Catalogue of Works 188 Bibliography 180 202 Illustration Credits	THE BEGINNING	71
An Early Masterpiece: Tófuku-ji Hôjó Close to the Gods: Matsuo Taisha LINES IN CONCRETE Unusual Lines in a Castle Garden: Kishiwada-jó The Wave Appears: Maegaki Residence 99 Clouds Mirrored in the Ocean: Közen-ji 07 Waves Washing Ashore: Sumiyoshi Jinja 111 PLANES OF GRAVEL AND SAND 117 The Chanting Dragon's Hermitage: Ryōgin-an 117 Gods Protecting the Cardinal Points: Sekizō-ji 27 A Kimono Inspires a Garden: Yūrin no Niwa 135 MOUNDS AND MOUNTAINS 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hôkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihō-in 169 A Shoin and a Tea House for a Garden: Kitano Bijutsukan 160 APPENDIX Glossay 191 Cloud Works 194 Catalogue of Works 196 Bibliography 182	Kasuga Taisha	71
An Early Masterpiece: Tófuku-ji Hôjó Close to the Gods: Matsuo Taisha LINES IN CONCRETE Unusual Lines in a Castle Garden: Kishiwada-jó The Wave Appears: Maegaki Residence 99 Clouds Mirrored in the Ocean: Közen-ji 07 Waves Washing Ashore: Sumiyoshi Jinja 111 PLANES OF GRAVEL AND SAND 117 The Chanting Dragon's Hermitage: Ryōgin-an 117 Gods Protecting the Cardinal Points: Sekizō-ji 27 A Kimono Inspires a Garden: Yūrin no Niwa 135 MOUNDS AND MOUNTAINS 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hôkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihō-in 169 A Shoin and a Tea House for a Garden: Kitano Bijutsukan 160 APPENDIX Glossay 191 Cloud Works 194 Catalogue of Works 196 Bibliography 182		
LINES IN CONCRETE Unusual Lines in a Castle Garden: Kishiwada-jō The Wave Appears: Maegaki Residence 99 Clouds Mirrored in the Ocean: Közen-ji 107 Waves Washing Ashore: Sumiyoshi Jinja 111 PLANES OF GRAVEL AND SAND 117 The Chanting Dragon's Hermitage: Ryógin-an 117 Gods Protecting the Cardinal Points: Sekizô-ji 127 A Kimono Inspires a Garden: Yūrin no Niwa 135 MOUNDS AND MOUNTAINS 141 Pushing the Limits of the Tea Garden: Tenrai-an 140 and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hökoku Jinja 158 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihō-in 169 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 Shinto Indie of Mirei Shigemori's Life 180 Cliosary 180 Cliosary 181 Timeline of Mirei Shigemori's Life 186 Bibliography 180		
LINES IN CONCRETE Unusual Lines in a Castle Garden: Kishiwada-jō 7he Wave Appears: Maegaki Residence Clouds Mirrored in the Ocean: Kōzen-ji 107 Waves Washing Ashore: Sumiyoshi Jinja 111 PLANES OF GRAVEL AND SAND 117 The Chanting Dragon's Hermitage: Ryōgin-an Gods Protecting the Cardinal Points: Sekizō-ji A Kimono Inspires a Garden: Yūrin no Niwa 135 MOUNDS AND MOUNTAINS 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hōkoku Jinja Shino and Buddhism Meet on Mount Koya: Fukuchi-in 155 Shino and Buddhism Meet on Mount Koya: Fukuchi-in 169 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 APPENDIX Glossary Glossary Timeline of Mirei Shigemori's Life Catalogue of Works Bibliography 202		
Unusual Lines in a Castle Garden: Kishiwada-jô 93 The Wave Appears: Maegaki Residence 99 Clouds Mirrored in the Ocean: Kôzen-ji 107 Waves Washing Ashore: Sumiyoshi Jinja 111 PLANES OF GRAVEL AND SAND 117 The Chanting Dragon's Hermitage: Ryôgin-an 117 Gods Protecting the Cardinal Points: Sekizô-ji 127 A Kimono Inspires a Garden: Yūrin no Niwa 135 MOUNDS AND MOUNTAINS 141 Pushing the Limits of the Tea Garden: Tenrai-an 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tukiyama: Hôkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 169 A Garden as a Present: Zuihō-in 169 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 180 APPENDIX 191 Giossary 194 Catalogue of Works 196 Bibliography 202	Close to the Gods: Matsuo Taisha	87
The Wave Appears: Maegaki Residence 99 Clouds Mirrored in the Ocean: Kôzen-ji 107 Waves Washing Ashore: Sumiyoshi Jinja 111 PLANES OF GRAVEL AND SAND 117 The Chanting Dragon's Hermitage: Ryōgin-an 117 Gods Protecting the Cardinal Points: Sekizō-ji 127 A Kimono Inspires a Garden: Yūrin no Niwa 135 MOUNDS AND MOUNTAINS 141 Pushing the Limits of the Tea Garden: Tenrai-an 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hōkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihō-in 169 A Shoin and a Tea House for a Garden: Kitano Bijutsukan 185 APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography 197	LINES IN CONCRETE	93
Clouds Mirrored in the Ocean: Közen-ji 107 Waves Washing Ashore: Sumiyoshi Jinja 1111 PLANES OF GRAVEL AND SAND 117 The Chanting Dragon's Hermitage: Ryōgin-an 117 Gods Protecting the Cardinal Points: Sekizō-ji 127 A Kimono Inspires a Garden: Yūrin no Niwa 135 MOUNDS AND MOUNTAINS 141 Pushing the Limits of the Tea Garden: Tenrai-an 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hókoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihō-in 169 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography 197	Unusual Lines in a Castle Garden: Kishiwada-jô	93
PLANES OF GRAVEL AND SAND 117 The Chanting Dragon's Hermitage: Ryôgin-an 117 Gods Protecting the Cardinal Points: Sekizô-ji 127 A Kimono Inspires a Garden: Yūrin no Niwa 138 MOUNDS AND MOUNTAINS 141 Pushing the Limits of the Tea Garden: Tenrai-an 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hôkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihô-in 169 A Shoin and a Tea House for a Garden: Kitano Bijutsukan 185 The Setonaikai Among Mountains: Kitano Bijutsukan 185 Carden of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography 197	The Wave Appears: Maegaki Residence	99
PLANES OF GRAVEL AND SAND The Chanting Dragon's Hermitage: Ryôgin-an Gods Protecting the Cardinal Points: Sekizô-ji A Kimono Inspires a Garden: Yūrin no Niwa 135 MOUNDS AND MOUNTAINS Pushing the Limits of the Tea Garden: Tenrai-an 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hôkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW A Garden as a Present: Zuihō-in A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography 107	Clouds Mirrored in the Ocean: Kôzen-ji	107
The Chanting Dragon's Hermitage: Ryògin-an Gods Protecting the Cardinal Points: Sekizò-ji A Kimono Inspires a Garden: Yūrin no Niwa 135 MOUNDS AND MOUNTAINS 141 Pushing the Limits of the Tea Garden: Tenrai-an 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hōkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihō-in 169 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography	Waves Washing Ashore: Sumiyoshi Jinja	111
Gods Protecting the Cardinal Points: Sekizō-ji A Kimono Inspires a Garden: Yūrin no Niwa MOUNDS AND MOUNTAINS MOUNDS AND MOUNTAINS Pushing the Limits of the Tea Garden: Tenrai-an 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hōkoku Jinja 5hinto and Buddhism Meet on Mount Koya: Fukuchi-in TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihō-in A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works Bibliography 227	PLANES OF GRAVEL AND SAND	117
A Kimono Inspires a Garden: Yūrin no Niwa 135 MOUNDS AND MOUNTAINS 141 Pushing the Limits of the Tea Garden: Tenrai-an 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hôkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihō-in 169 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography 202	The Chanting Dragon's Hermitage: Ryôgin-an	117
MOUNDS AND MOUNTAINS 141 Pushing the Limits of the Tea Garden: Tenrai-an 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hôkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihô-in 169 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography	Gods Protecting the Cardinal Points: Sekizô-ji	127
Pushing the Limits of the Tea Garden: Tenrai-an 141 Tide and Islands: Ashida Residence 147 Toyotomi Hideyoshi's Emblem as Tsukiyama: Hôkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihô-in 169 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography 202	A Kimono Inspires a Garden: Yûrin no Niwa	135
Tide and Islands: Ashida Residence Toyotomi Hideyoshi's Emblem as Tsukiyama: Hôkoku Jinja Shinto and Buddhism Meet on Mount Koya: Fukuchi-in TRADITIONAL, BUT NEW A Garden as a Present: Zuihô-in A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan APPENDIX Glossary Glossary Timeline of Mirei Shigemori's Life 194 Catalogue of Works Bibliography	MOUNDS AND MOUNTAINS	141
Toyotomi Hideyoshi's Emblem as Tsukiyama: Hôkoku Jinja 155 Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihô-in 169 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography 202	Pushing the Limits of the Tea Garden: Tenrai-an	141
Shinto and Buddhism Meet on Mount Koya: Fukuchi-in 161 TRADITIONAL, BUT NEW 169 A Garden as a Present: Zuihô-in 169 A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography 202	Tide and Islands: Ashida Residence	147
TRADITIONAL, BUT NEW A Garden as a Present: Zuihô-in A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography	Toyotomi Hideyoshi's Emblem as Tsukiyama: Hôkoku Jinja	155
A Garden as a Present: Zuihô-in A Shoin and a Tea House for a Garden: Kogawa Residence The Setonaikai Among Mountains: Kitano Bijutsukan APPENDIX Glossary Glossary Timeline of Mirei Shigemori's Life Catalogue of Works Bibliography 169 179 170 170 170 170 170 170 170 170 170 170	Shinto and Buddhism Meet on Mount Koya: Fukuchi-in	161
A Shoin and a Tea House for a Garden: Kogawa Residence 175 The Setonaikai Among Mountains: Kitano Bijutsukan 185 APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life 194 Catalogue of Works 196 Bibliography 202	TRADITIONAL, BUT NEW	169
The Setonaikai Among Mountains: Kitano Bijutsukan APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life Catalogue of Works 196 Bibliography 185	A Garden as a Present: Zuihô-in	169
APPENDIX Glossary 191 Timeline of Mirei Shigemori's Life Catalogue of Works 196 Bibliography 202	A Shoin and a Tea House for a Garden: Kogawa Residence	175
Glossary191Timeline of Mirei Shigemori's Life194Catalogue of Works196Bibliography202	The Setonaikai Among Mountains: Kitano Bijutsukan	185
Glossary191Timeline of Mirei Shigemori's Life194Catalogue of Works196Bibliography202		
Timeline of Mirei Shigemori's Life Catalogue of Works Bibliography 194 202	APPENDIX	
Catalogue of Works 196 Bibliography 202	Glossary	191
Bibliography 202	Timeline of Mirei Shigemori's Life	194
	Catalogue of Works	196
Illustration Credits 204	Bibliography	202
	Illustration Credits	204