

Contents

Acknowledgements	9
Introduction	11
I. The Notion of Subjectivity	25
II. Subjectivity In Art Practice	29
III. Three Aspects of Subjectivity	32
IV. The New Nude	34
V. Methodology	38
Chapter 1	
Ontological Identification Relationship	43
I. Actualisation of Aesthetic Subjectivity	48
II. Ontological Rather Than Confessional	53
III. Ontological Became Political	62
Chapter 2	
Performativity of Subjectivity	89
I. The Lack of Subjectivity	90
II. Performativity of Subjectivity	109
III. Refraction of Subjectivity	129
Chapter 3	
Visibility of Subjectivity	141
I. Becoming Visible	142
II. Ontology of Being	153
III. Doubts of Art Practice	173

Chapter 4	
Univocity of Faceless Bodies	185
I. Particularity of Univocity	188
II. Abstract Visual Ethics	215
III. The Concept of Freedom	222
Bibliography	229
Index	245