

- 7 Forewords
Hermann Parzinger
Michael Eissenhauer
and Christina Haak
Cedrik Neike
- 17 Space and Structure
Phyllis Lambert

The Temple

- 33 Transparency and Monumentality
Fritz Neumeyer

The Backstory

- 58 Dirk Lohan

The Museum

- 80 The Neue Nationalgalerie in Mies van der Rohe's Oeuvre
Wolf Tegethoff

The Transparency

- 90 Exhibitionist Architecture: Looking through Mies
Beatriz Colomina

The Space

- 102 Joachim Jäger

The Base

137 Terrace and Podium of the Neue Nationalgalerie
Claire Zimmerman

The Furniture

204 Furniture in the Room, Furniture for Rooms
Christiane Lange

The Garden

144 Barry Bergdoll

The Typeface

212 Mies van der Rohe's Allzweck Alphabet
Erik Spiekermann

The Roof

154 Gridding Off the Sky
Manfredo di Robilant

The Refurbishment

218 When "God Is in the Details"
David Chipperfield

The Grid

162 Measure and Order in the Architecture
of the Neue Nationalgalerie
Constanze von Marlin

The Collection

228 Art of the Twentieth Century
Maike Steinkamp, Dieter Scholz

The Interior Design

193 Martin Reichert

The Museum Operations

234 From Cloakrooms with Hat Racks to
High-Performance Machine
Joachim Jäger, Constanze von Marlin

265 Plans
268 Vitae
270 Image Credits