

# Table of Contents

## List of Figures — VII

Mattias Lundberg, Maria Schildt and Jonas Lundblad

**Framing Lutheran Music Culture — 1**

Dietrich Korsch

**The Word of God and Music in Luther: Re-Reading Luther's 1538 Rhau**

**Preface — 21**

Eyolf Østrem

**"Musicam semper amavi": What is Remarkable about Luther's Views on**

**Music? — 35**

Robin A. Leaver

**Did the Choir Introduce German Hymns to the Wittenberg**

**Congregations? — 47**

Grantley McDonald

**Liturgical Foundations from the Court of Maximilian I and the Hope of**

**Salvation — 69**

Maria Schildt

**Johann Reusch's *Zehen deutscher Psalm Davids* (1551) and the Circulation of**

**German Psalm Motets in Northern Europe — 81**

Joyce L. Irwin

**Luther, Mattheson, and the Joy of Music — 115**

Ruth Tatlow

**Reading Belief through Compositional Unity: J. S. Bach's Response to a**

**Lutheran Theology of Proportions — 135**

Pieter Dirksen

**J. S. Bach, the *Fuga Contraria*, and the Lutheran Concept of *Umkehr* — 159**

**VI — Table of Contents**

Mattias Lundberg  
**“Defenders of music” as a Topos of Collective Self-Fashioning in Lutheran Writings from Early Modern Sweden — 183**

Michaela G. Grochulski  
**Luther in Felix Mendelssohn Bartholdy’s *Hymn of Praise* — 199**

Jonas Lundblad  
**The “Lutheran Style”: Aesthetics, Theology and Politics in Oskar Söhngen’s Writings — 239**

Chiara Bertoglio  
**Beyond “Church-dividing” Differences: Music and New Ecumenical Perspectives on Justification — 283**

John Butt  
**Lutheran Music Culture – A Reflection — 303**

**Appendix 1: Martin Luther’s 1538 draft to the *Encomion musices* — 307**

**Appendix 2: Preface by Johannes Bugenhagen to Balthasar Resinarius: *Responsorium numero octoginta de tempore*, 1544 — 311**

**Appendix 3: Preface by Philipp Melanchthon to Johann Reusch: *Zehen deutscher Psalm Davids*, 1551 — 317**

**Index of Names — 321**