Contents

INTRODUCTION	
Impact and Echoes across Europe	1
CHAPTER I	
The Play of Politics	7
CHAPTER 2	
Of Publishing and Powers	2.1
CHAPTER 3	
Théâtre sans Frontières	41
CHAPTER 4	
Translated, Adapted, Borrowed	63
CHAPTER 5	
Musical Settings	89
CHAPTER 6	
Artists and Icons	105
CHAPTER 7	
Suited for Study and Schooling	117
CHAPTER 8	
Racine and Amateur Theatricals	135



viii	Contents
CHAPTER 9	
Echoes of Each Play	151
CHAPTER 10	
Lives of Racine after Racine	181
Bibliography	199
Appendix to Chapter 4	209
Appendix to Chapter 5	223
Index	243