

CONTENTS

<i>List of Illustrations</i>	page vii
<i>List of Contributors</i>	ix
<i>Acknowledgements</i>	xii
<i>List of Abbreviations</i>	xiii

Introduction: The Matter of Manuscripts and Methodologies	I
ORIETTA DA ROLD AND ELAINE TREHARNE	

PART I HOW DO WE STUDY THE MANUSCRIPT?

1 Describing and Cataloguing Medieval English Manuscripts: A Checklist	13
RICHARD BEADLE AND RALPH HANNA	
2 Reading a Manuscript Description	39
DONALD SCRAGG	
3 Reading and Understanding Scripts	49
JULIA CRICK AND DANIEL WAKELIN	
4 Working with Images in Manuscripts	76
BEATRICE KITZINGER	
5 The Sum of the Book: Structural Codicology and Medieval Manuscript Culture	106
RYAN PERRY	

PART II WHY DO WE STUDY THE MANUSCRIPT?

6 Networks of Writers and Readers	129
ELAINE TREHARNE AND ORIETTA DA ROLD	

CONTENTS

7	The Written Word: Literacy across Languages JANE GILBERT AND SARA HARRIS	149
8	The Wycliffite Bible ELIZABETH SOLOPOVA	179
9	Editing Medieval Manuscripts for Modern Audiences HELEN FULTON	187
10	Where Were Books Made and Kept? TERESA WEBBER	214
PART III WHERE DO WE STUDY THE MANUSCRIPT?		
11	Charming the Snake: Accessing and Disciplining the Medieval Manuscript SIÂN ECHARD AND ANDREW PRESCOTT	237
12	The Curation and Display of Digital Medieval Manuscripts SUZANNE PAUL	267
13	Medieval Manuscripts, the Collector, and the Trade A. S. G. EDWARDS	284
	<i>Guide to Further Reading</i>	295
	<i>Index</i>	308
	<i>General Index</i>	310