

Preface	6
Linda Schädler	
Why Goltzius and Carracci? An Introduction	9
Susanne Pollack, Samuel Vitali	
Swelling Lines: Cornelis Cort, Agostino Carracci, Hendrick Goltzius, and the Expansion of Engraved Line Systems in the Sixteenth Century	15
Susanne Pollack	
Dialogue at a Distance: The Artistic Exchange Between Hendrick Goltzius and Agostino Carracci	31
Samuel Vitali	
The Contribution of Hendrick Goltzius and Agostino Carracci to Interpretive Printmaking	53
Hans Jakob Meier	
The Draftsman's Delight: Hendrick Goltzius's Journey to his "Longed-For Rome"	69
Christine Göttler	
CATALOGUE	89
1 THE BEGINNINGS: 1576–1581	91
2 BETWEEN VENICE AND PRAGUE: 1582–1590	115
3 ROME AND ITS AFTERMATH: 1591–1602	187
4 PORTRAITS: 1578–1600	241
Parallel Lives	285
Abbreviations	288
Bibliography	288
Image Credits	304