

Contents

Preface — V

Acknowledgements — IX

Katharine Mawford and Eleni Ntanou

Introduction — 1

Part I: The Mechanics of Memory

Sophia Papaioannou

Taking a Walk through Rome...: Comedic Itineraries and Early Republican Spatial Memory — 19

Maria Haley

Quoting from Memory? Shared Knowledge in Cicero's Book Fragments of Accius' *Atreus* — 41

Part II: Collective Memory

Kate Cook

Memories of Glory: Poetry, Prose, and Commemoration in the *Heraclidae* — 71

Andreas N. Michalopoulos

Ovid's Poetics of Memory and Oblivion in his Exilic Poetry — 89

Elinor Cosgrave

The Memory of Marcus Regulus and Cannae in Plautus' *Captivi* — 103

Katarzyna Kostecka

Divine Memories and the Shaping of Olympus in the *Iliad* — 123

Part III: Female Memory

Katharine Mawford

The Manipulation of Memory in Apollonius' *Argonautica* — 145

VIII — Contents

Sophie Ngan

Bound to Break Boundaries: Memory and Identity in Seneca's *Medea* — 165

Eleni Ntanou

***Audita mente notauit*: (Meta)memory, Gender, and Pastoral Impersonation in the Speech of Ovid's Galatea — 193**

Part IV: Oblivion

Hannah Burke-Tomlinson

Ovid's Labyrinthine *Ars*: Pasiphae and the Dangers of Poetic Memory in the *Metamorphoses* — 219

A.D. Morrison

Divine Memory, Mortal Forgetfulness and Human Misfortune — 247

Carlos Hernández Garcés

Forgetfulness as a Narrative Device in Herodotus' *Histories* — 267

Part V: Further Thoughts

Richard Hunter

Memory and its Discontents in Ancient Literature — 293

List of Contributors — 309

Index Rerum et Nominum — 313

Index Locorum — 315