

Contents

Preface IX

PART 1

Hebrew Book Arts

- 1 The Eagle Motif in Sixteenth and Seventeenth Century Hebrew Books 5
- 2 The Lion Motif on Early Hebrew Title Pages and Pressmarks 30
- 3 The Fish Motif on Early Hebrew Title Pages and as Pressmarks 62
- 4 *Keter Shem Tov*: A Study in the Entitling of Books, Here Limited to One Title Only 85
- 5 Entitling Hebrew Books from Shir ha-Shirim (Song of Songs) 112

PART 2

Makers and Places of Hebrew Books

- 6 Belvedere and Kuru Tsheshme: Sephardic Printing in Late-Sixteenth-Century Constantinople 157
- 7 *Kesef Nivhar*, *Kesef Mezukkak*, *Kesef Zaruf*, and Other Works: The Career and Books of Rabbi Josiah ben Joseph Pinto 174
- 8 The Laniados: A Sixteenth–Seventeenth Century Family of Sages in Aram Zova (Aleppo, Haleb) and the Books that They Wrote 190
- 9 Benjamin ben Immanuel Mussafia: A Study in Contrasts 208
- 10 *Sur me-Ra* Leon (Judah Aryeh) Modena's Popular and Much Reprinted Treatise against Gambling 225

- 11 R. Nathan Nata ben Moses Hannover: The Life and Works of an
Illustrious and Tragic Figure 256
- 12 Offenbach Revisited: An Enigma Reexamined 273
- 13 An Early-Seventeenth-Century Hebrew Press in Chieri: A Passing
Phenomenon, a Brief Mirage 293
- 14 Hamburg: A Varied Early Hebrew Press 312
- 15 Hebrew Printing in Verona Resumed, but Briefly 338
- 16 On the Identity of the First Printers in Slavuta 360

PART 3

Christian-Hebraism

- 17 Hebrew Printing in Altdorf: A Brief Christian-Hebraist
Phenomenon 387
- 18 Christian-Hebraism in England: William Wotton and the First
Translation of the Mishnah into English 424

PART 4

Book Varia

- 19 Concise and Succinct: Sixteenth-Century Editions of Medieval
Halakhic Compendiums 449
- 20 *Unicums*, Fragments, and Other Hebrew Book Rarities 482
- 21 Who Can Discern His Errors? Misdates, Errors, Deceptions, and Other
Variations in and about Hebrew Books, Intentional and Otherwise:
Revisited 507
- 22 Approbations and Restrictions: Printing the Talmud in
Eighteenth-Century Amsterdam and Two Frankfurts 537

- 23 Adversity and Authorship: As Revealed in the Introductions of Early Hebrew Books 558
- 24 Seventeenth-Century Potpourri on *Megillat Esther* 577
- 25 *Yitzi'at Mitzra'im* (The Exodus) in Print: The First Editions of the Printed *Haggadah* 592
- Bibliography 639
- Index 652