

Contents

List of Figures	xi
List of Tables	xv
Dedication and Acknowledgements	xvii
Pre-face	xix
DIMENSION 1: The Return Beat	i
DIMENSION 10: Performance Philosophy	29
DIMENSION 9: Open Door	53
DIMENSION 8: A Complex of Questions	71
DIMENSION 7: Art, Ritual, Culture and Society	109
DIMENSION 6: The Performative Atrium	141
DIMENSION 5: The Physical Journal	155
DIMENSION 4: Performances with Personal Commentary	177
DIMENSION 3: Choreological Methodology: Choreutics	205

DIMENSION 2: Choreological Methodology: Eukinetics Changes in Performative Flux	231
Post-face: A Return to Dimension 1	255
Bibliography	257
Glossary	263
Index	267