

# Contents

## Introduction

Organization and Layout	2
History of Research	4
Monographs	5
Museum Catalogues	6
Corpora	6
Terminology	8
Chronology and Topography	9
Early Byzantine Period	10
Middle and Late Byzantine Periods	11
Architectural Sculpture	12
Liturgical Furnishings	13

## Column Capitals – Earlier Fourth Century

Emperor Constantine the Great	16
Honorific Columns	17
Humpy/Spiky Fine-Toothed Leaves	18
Fat/Jagged Fine-Toothed Leaves	19
Docimium	20
Stiff-Pointed Leaves	21
Syria	22
Schematic Capitals	23
Soft-Pointed Leaves	24
Medallion Capitals	25
Broad-Pointed (Mask) Leaves	26
Touching Leaf Tips	27
Narrow-Pointed Leaves	28
Many-Pointed Leaves	29
Varietas	30
Rome	31
Re-Use and Spoliation, early	32
Re-Use and Spoliation, later	33

## Column Capitals – Later Fourth and Fifth Century

Emperor Theodosius I and His Dynasty	36
Constantinople	37
Proconnesus	38
Corinthian Capitals, early	39
Lyre Capitals	40
Corinthian Capitals, later	41
Lycia	42
Cilicia	43
Blattkelch Capitals	44
Fluted Capitals	45
Western Asia Minor (Western Turkey)	46
Emblem Capitals	47
Head Capitals	48
Figured Capitals, early	49

Animal Capitals —	50
Animal Capitals with Two Zones —	51
Eagle Capitals —	52
Peacocks —	53
Sivec —	54
Central Balkans —	55
Figured Capitals, later —	56
Capitals with Addorsed Birds —	57
Reed Leaf Capitals and Reed Leaves —	58
Greece —	59
Imposts —	60
Central Anatolia —	61
Ionic Capitals —	62
Ionic Impost Capitals —	63
Crosses —	64
Christograms —	65
Composite Capitals —	66
Composite Capitals with Fleshy Fine-Toothed Leaves —	67
Capitals with Olive Branches —	68
Theodosian Capitals —	69
Wind-Blown Leaves —	70
Butterfly Leaves —	71
Double Leaves —	72
Rimmed Leaves —	73
Vine-Like Leaves —	74
Outer Gate Capitals —	75
Capitals with Zoning —	76
Animal Capitals with Two Zones and Fillet or Basket —	77
Egypt —	78
Griffins —	79
Green Men and Gorgoneia —	80
Capitals with Cornucopias and Concave Abacus —	81
Capitals with Tendrils and Concave Abacus —	82
Garland Capitals —	83
Openwork —	84
Scrollwork —	85

**Column Capitals – Sixth Century**

Church of St Polyeuctus —	88
Pilastri Acritani —	89
Sasanian Influence —	90
Split Palmettes —	91
Impost Capitals, early —	92
Impost Capitals, later —	93
Framed (Panelled) Impost Capitals, early —	94
Framed (Panelled) Impost Capitals, later —	95
Melon Capitals, early —	96
Melon Capitals, later —	97
Hagia Sophia —	98
Kettle Capitals —	99

Impost Capitals with Paired Branches, early — 100  
Impost Capitals with Paired Branches, later — 101  
Cabochons (Bosses), early — 102  
Cabochons (Bosses), later — 103  
Armenia — 104  
Impost Capitals with Green Men — 105  
Impost Capitals with Tendrils, early — 106  
Impost Capitals with Tendrils, later — 107  
Impost Capitals with Cornucopias, early — 108  
Impost Capitals with Cornucopias, later — 109  
Impost Capitals with Vine Leaves and Pine Cones, early — 110  
Impost Capitals with Vine Leaves and Pine Cones, later — 111  
Basket Capitals, early — 112  
Basket Capitals, later — 113  
Monogram Capitals, early — 114  
Monogram Capitals, later — 115

**Other Architectural Elements**

Attic Column Bases — 118  
Simplified Column Bases — 119  
Column Bases, Shafts, and Capitals with Stepped Profiles or Striation — 120  
Pedestals — 121  
Mullions — 122  
Window Capitals — 123  
Entablatures — 124  
Rows of Standing Leaves — 125  
Semi-Cylindrical Mouldings — 126  
Peopled Scrolls — 127  
Soffits — 128  
Consoles/Corbels/Brackets — 129  
Door Frames — 130  
Overdoors — 131  
Window Frames — 132  
Water Spouts — 133

**Liturgical Furnishings**

Altars — 136  
Reliquaries — 137  
Ciboria/Canopies — 138  
Canopies above Icons and Arcosolia — 139  
Constantinopolitan Ambos — 140  
Carian Ambos — 141  
Flanking Ambo Slabs, early — 142  
Flanking Ambo Slabs, later — 143  
Ambo Platforms — 144  
Central Anatolian Ambos — 145  
Supporting Ambo Slabs — 146  
Engraving and Champlévé — 147  
Other Ambos — 148  
Syrian Bemas — 149

- Templon Posts, early — 150
- Templon Colonnets, early — 151
- Templon Posts, later — 152
- Knotted Columns — 153
- Templon Colonnets, later — 154
- Impost Capitals with Bevelled Edges — 155
- Barrier Slabs, early — 156
- Transennae — 157
- Barrier Slabs, later — 158
- Framed Impost Capitals with Interlace — 159
- Templon Epistyles — 160
- Impost Capitals with Repeat Patterns — 161
- Cathedras — 162
- Baptismal Fonts — 163

**Miscellaneous**

- Production and the Building Process — 166
- Mason's Marks — 167
- Marble Trade — 168
- Workshops — 169
- Archaeometry — 170
- Quarries — 171
- Coloured Marbles — 172
- Painting and Colouration — 173
- Donor and Votive Inscriptions — 174
- Grave Stelae — 175
- Press Weights with Crosses — 176
- Leaved Crosses — 177
- Mortars — 178
- Settlement Archaeology — 179
- Byzantium and the West — 180

**Backmatter**

- Bibliographical Abbreviations — 182
- Image Credit Abbreviations — 183
- Topographical Map — 184
- Index of Places — 186
- Index of Subjects — 187