		6 Forewords
1	Prologue	 14 16 Two Countries, One History? Design Encounters East and West, Erika Pinner and Klára Němečková 28 Delayed History: A Call for Complicated Narratives, Jana Scholze 36 Selected Works
2	1949–1960	Chronicle Design Schools and the Legacy of Modernism up to the Late 1960s, Siegfried Gronert Furnishing a Future: German Model Home Interiors, 1949–60, Greg Castillo Case Study: The "School of Good Taste"—the Werkbund after 1950, Mea Hoffmann Case Study: The Deutsche Werkstätten in Divided Germany, Klára Němečková Case Study: Wilhelm Wagenfeld and Design Continuity, Paul Betts Interview: Prem Krishnamurthy in conversation with Erika Pinner Selected Works
		134 Photo Series: The Berlin Wall
3	1961–1972	 158 160 Chronicle 162 Plastics, Design, and Socialism in East Germany, Eli Rubin 172 "One Germany or two; we aren't politicians": The Struggle for Peaceful Coexistence in German Design's East–West Encounters, Katrin Schreiter 182 Case Study: Josep Renau's Mural "Die Beziehung des Menschen zu Natur und Technik", Oliver Sukrow 186 Case Study: Performance, Form, Quality: HELIRADIO, Fine Kugler 190 Case Study: The Coolly Calculated Ecstasy of Colour. Willy Fleckhaus: Edition Suhrkamp, Carsten Wolff 194 Interview: Dieter Rams in conversation with Mateo Kries 198 Selected Works
4	1973–1989	 Chronicle Chronicle Flight from Industry: Designers in the GDR Resist, Katharina Pfützner Alternative Design and Design Alternatives: Developments and Discourses in West German Design of the 1970s and 1980s, Petra Eisele Case Study: "A new car is catching on": The New VW Golf, Isabelle Schorer Case Study: Material Alternatives and Spaces for Possibility: The Fashion Designer Augusta Pohle, Kerstin Stöve Case Study: Rapprochement and Mutual Recognition: Design Shows in East Berlin, Leipzig, and Stuttgart, Klára Němečková Interview: Renate Müller in conversation with Thomas A. Geisler Selected Works
		310 Index 314 Bibliography 316 Image Credits 319 Acknowledgements 320 Colophon

