## **Contents**

Tim Allender, Inés Dussel, Ian Grosvenor, and Karin Priem

Challenges and Methodologies in the Visual History of Education —— 1

## Part 1: Contested Pasts, Democratic Struggles, and the Image

Pablo Toro-Blanco

Chapter 1

"Imagined Education": Nationalistic Politics and Emotions in Two Visual Depictions of the Past and Present of Chilean Education (1941 and 1975) —— 23

Juliana Enrico

Chapter 2

Memories of Light in *Apparitions of the Disappeared*: Impressions on the Latin American Landscape by Visual Artist Gabriel Orge —— 43

Eulàlia Collelldemont, Núria Padrós, and Raquel Cercós Chapter 3 Images That Portray, Challenge, and Refuse: Visual Content and Education in Françoist Spain, 1939–1975 —— 63

Daniel Friedrich and Nicolás Arata

Chapter 4

"And Now, Who Will Defend Us?": Heroes, Salvation, and Counter-Narratives in the Television Show *El Chapulín Colorado* — 87

Eduardo Galak and María Silvia Serra

Chapter 5

Sports, Politics, and Aesthetics: Educating Bodies and Sensibilities through Cinema in Peronist Argentina —— 109



## Part 2: Images as Humanitarian Action

Siân Roberts

Chapter 6

Seeing, Feeling, Educating: British and American Quakers and the Visual Record of Humanitarian Relief Work in Russia and Poland. 1916–1924 —— 129

Tim Allender

Chapter 7

Westward Religious Image Vistas: Female Roman Catholicism in Colonial and Postcolonial India, 1904–1960 —— 155

Karin Priem and Frederik Herman

Chapter 8

Humanitarian Photography Beyond the Picture: David "CHIM" Seymour's Children of Europe —— 181

## Part 3: Recovering the Image as Artifact

Sandra Camarda

Chapter 9

Marked Surfaces: Analog and Digital Re-inscriptions of a Portrait --- 209

Inés Dussel

Chapter 10

Can Images Have the Last Word?: Images and Narratives of Children at Play in Late Nineteenth-Century Argentina —— 233

lan Grosvenor and Gyöngyvér Pataki

Chapter 11

The Enigma and Value of "Found" School Photographs for Historians of Education —— 259

Notes on Contributors --- 279