

Introduction Nicole Fritz	09
Foreword Marina Abramović	19
Longing for a Unified Consciousness: <i>That Self</i> , Marina Abramović & Ulay's Hypnosis Film Antje von Graevenitz	79
"Pure Energy Is the Only Solution": From the Early Body Art to the Rites of Spirituality Hartmut Böhme	101
Christian Influences in the Work of Marina Abramović Erich Ackermann	133
Bloody Passion Volker Leppin	157
Marina Abramović: That Self / Our Self Jeannette Fischer	179
The Third Existence: Magic and Mysticism in the Performance "The Artist Is Present" Bernhard Poerksen	193
Plates	211
Biography	258
Bibliography	264
Photo Credits	273
Author's Notes	274
Acknowledgements	276
Imprint	278