

# Contents

## Acknowledgments — V

Animari Juvonen and Verena Lindemann Lino

**Displacing Europe's Past and Present: Reexamining Migration in Artistic and Critical Practices — 1**

## 1 Discourses of Communality, Belonging, and Exclusion in Postmigrant Societies in Europe

Margarida Calafate Ribeiro

***Domus Europa: A European Post-Colonial and Post-Migration Projection — 21***

Minna Rainio

**Migration and Boundaries of Belonging in Short Films and Moving Image Installations — 39**

Koku G. Nonoa

**Negotiating Migration in European Theater in/beyond "Thinking-as-Usual" — 61**

## 2 Responses to Frames of Conflict and Crisis

Nilgun Bayraktar

**Perpetual Crisis: Post-apocalyptic Refugee Timescapes in Richard Mosse's *Incoming* (2014–2017) — 89**

Sofia Pinto

**Borderlines: Lip Sewing in No Man's Land — 109**

Ana Cristina Cachola and Luísa Santos

**War on Images: The Art of Provoking (Re)Actions — 123**

Animari Juvonen

**Migrations in Collective-based Visual Practices: From the American Great Depression of the 1930s to Post-2008 Europe — 145**

### **3 Rethinking Collective and Individual Pasts in the Context of Migration**

John Sundholm

**History in the Making: Minor Immigrant Film Studies as Memory Activism — 167**

Alexandra Lopes

**The Self *Remembered*. The Poetics of Dislocation and Translatedness in Contemporary Memoirs — 185**

Júlia Garraio

**The Returnees in Portuguese Literature Before the Literature of the Return — 201**

Verena Lindemann Lino

**Remediating Archives of Transit and Exile in Portugal between 1933 and 1945: Ethical Potentialities of Memory in Daniel Blaufuk's *Sob Céus Estranhos* and João Canijo's *Fantasia Lusitana* — 223**

**About the Authors — 247**

**Index of Names — 251**