### **Table of Contents**

Tim Hutchings and Claire Clivaz Introduction —— 1

# Part I: Canon, corpus and manuscript

Claire Clivaz

The Bible in the digital age: multimodal Scriptures in communities — 21

Michael Stenskjær Christensen, Jeffrey C. Witt and Ueli Zahnd Re-conceiving the Christian scholastic corpus with the scholastic commentaries and texts archive —— 47

Roman Bleier

Canonical structure and the referencing of digital resources for the study of ancient and medieval Christianity —— 77

Dan Batovici and Joseph Verheyden

Digitizing the ancient versions of the Apostolic Fathers: preliminary
considerations —— 103

# Part II: Words and meanings

Jeanne-Nicole Mellon Saint-Laurent

Languages, texts, and inscribed objects of early Christianity: a survey of digital resources for students —— 127

Mathias Coeckelbergs

Between statistics and hermeneutics: the interplay between digital and traditional methods in Hebrew linguistics as evidenced from the study of hapax legomena —— 151

Matthew Munson

Lexicography, the Louw-Nida Lexicon, and computational co-occurrence analysis —— 169



### Part III: Digital Christian history

Delfi I. Nieto-Isabel and Carlos López-Arenillas

From inquisition to inquiry: inquisitorial records as a source for social network analysis —— 195

Katherine Faull

Visualizing religious networks, movements, and communities: building Moravian Lives —— 213

John N. Wall

The theology of relational practice: digital modeling and the historical study of Christianity —— 237

Louis Chevalier

Liturgical history in a digital world: principles and future developments —— 261

### Part IV: Theology and pedagogy

Tim Hutchings and Karen O'Donnell

Digital pedagogy and spiritual formation: training for ministry and games for children —— 281

**Gary Slater** 

Nested histories: digital humanities as pedagogical laboratory for early Christian studies —— 301

**Alexander Chow** 

Public theology behind the Great Firewall of China --- 319

Index --- 339