

Contents

What I Remember *ix*

By Way of Beginning *1*

- 1 When Words Fail:
Writing Disaster *19*
- 2 Ruination in Painting:
Making the Unspeakable
Visible *55*
- 3 Through a Lens, Darkly:
Texts and Images *93*
- 4 Suffering and
Victimization *135*
Foregone and Other
Conclusions *175*

Appendix *185*

Acknowledgments *211*

Bibliography *215*

Index *229*

Color plates follow page 80