

Contents

<i>Oya Atalay Franck</i> Foreword	7
---	---

PART I.

<i>Andri Gerber</i> The Dead Live Longer	9
--	---

<i>Werner Oechslin</i> A Theory of Proportions – the (unfulfilled) longings of architects	15
---	----

<i>Martin Tschanz</i> Proportion! And Scale! The advantage of the Classical order over abstract proportional systems	35
---	----

<i>Rainer Schützeichel</i> Architectural Proportion and Appropriate Urban Design Investigating the principle of scale in urban design through the work of Theodor Fischer.....	47
--	----

PART II.

<i>Andri Gerber</i> Proportions and the Body	65
--	----

<i>Martin Neukom</i> Proportions in Music	75
---	----

<i>Philippe Koch</i> Population or Publics? On society as an unsettled terrain of architecture	87
---	----

<i>Isabella Pasqualini</i> The Architectonic Avatar – Multisensory Aspects of Architecture	95
--	----

PART III.

Tibor Joanelly
The Moderate Architect 109

Peter Märkli
Indestructible Solidity 117

Philippe Rahm
Gradations and Intensities 131

Jonathan Sergison
Intuition and Judgement 145

Oliver Lütjens, Thomas Padmanabhan
No System of Rules 159

Benjamin Dillenburger
Computation is the Glue 175

Fabienne Hoelzel
Public, Private, in Between 189

Biographies 202

Image Copyrights 207

Bibliography..... 210