## **CONTENTS**

11	A Word from the Author
12	Early Work and Academy
13	First Exhibition and Polyptych
16	The First Polyptych
18	The American Misadventure
21	The American Misadventure: Blood and Gold
24	Intermezzo
25	Creation
29	The Female as Interpreter
32	The Metamorphoses of the Female Model
33	Aurora
35	Desire
36	The Muse as Measure
313	Afterword
314	Bibliography
317	Notes
318	Colophon

