

**Sharing Space? Sharing Culture?
Applied Experiments in Music-Making
Across Borders**

Articles

Abigail Wood & Rachel Harris	Introduction: Sharing Space? Sharing Culture? Applied Experiments in Music-Making Across Borders	7
Anne K. Rasmussen	Taking Our Show on the (Silk) Road: The W&M MEME Tours Morocco and Oman!	17
Rachel Harris	Applied Experiments in Collaboration Along the Silk Road	37
Abigail Wood	From Klezmer to Dabkah in Haifa and Weimar: Revisiting Disrupted Histories in the Key of D	61
Cassandre Balosso-Bardin	#NoBorders. Världens Band: Creating and Performing Music Across Borders	81
Michael Frishkopf	Forging Transnational Actor Networks through Participatory Action Research: Responsibility to Protect via Musical Rehumanisation in Post-War Liberia	107
Jasmine Hornabrook	Cultural Engagement, Intercultural Musical Exchange and Dialogue in “Songs of the Saints: Tamil Traditions and New Creativities”	135
Samantha Dieckmann & Jane Davidson	Organised Cultural Encounters: Collaboration and Intercultural Contact in a Lullaby Choir	155

Saeid Kordmafi	Reviving the <i>Mukhammas</i> and <i>Thaqīl</i> : Collaborative Composition on Long Metric Cycles Across the Iranian-Tajik Divide	179
----------------	---	-----

Book Reviews (Eva-Maria Alexandra van Straaten, ed.)

Evan Rapport	Theodore Levin, Saida Daukeyeva & Elmira Köchümkulova (eds.), <i>The Music of Central Asia</i> . (2016)	203
Bennett Zon	Ronald Radano & Tejumola Olaniyan (eds.), <i>Audible Empire: Music, Global Politics, Critique</i> . (2016) ..	206
Daniel Schnee	Ragnhild Brøvig-Hanssen & Anne Danielsen, <i>Digital Signatures: The Impact of Digitization on Popular Music Sound</i> . (2016)	209
Tom Western	James G. Mansell, <i>The Age of Noise in Britain: Hearing Modernity</i> . (2017)	212
Liesbet Nyssen	Robin P. Harris, <i>Storytelling in Siberia: The Olonkho Epic in a Changing World</i> . (2017)	215
Médar Serrata	Sydney Hutchinson, <i>Tigers of a Different Stripe: Performing Gender in Dominican Music</i> . (2016) ..	220
Bernard Ellorin	Christine Bacareza Balance, <i>Tropical Renditions: Making Musical Scenes in Filipino America</i> . (2016)	222

Recording Reviews (Rehanna L. Kheshgi, ed.)

Rakae Rehman Jamil	<i>Travelers: Dosti Music Project</i> . Produced by Found Sound Nation. (2017)	225
Andrea Harris Jordan	Ryan O'Shaughnessy. <i>Back to Square One</i> . Bayview Records (2016)	226
Jenna Palensky	Groupe Iza. Roumanie. <i>Musique du Maramures</i> . Produced by the Musée d'ethnographie de Genève. (2013)	228

About the Contributors	231
<i>the world of music</i>	235
<i>(new series)</i>	