## **CONTENTS**

List of Illustrations List of Contributors		vii xiv
	Introduction: The Role of Graphic Devices in Understanding the Early Decorated Book Michelle P. Brown, Ildar H. Garipzanov and Benjamin C. Tilghman	1
I	GRAPHIC DEVICES IN THE EARLY MEDIEVAL BOOK: CROSS-CULTURAL PERSPECTIVES ON A COMPLEX PHENOMENON	
1	'In the Image and Likeness of God': The Dedication Monogram in the Calendar of 354 and Early Medieval Monogrammatic Initials Ildar H. Garipzanov	15
2	'Character' and the Power of the Letter David Ganz	31
3	Tangled Voices: Writing, Drawing and the Anglo-Saxon Decorated Initial <i>Catherine E. Karkov</i>	45
4	Graphic Visualization in Liturgical Manuscripts in the Early Middle Ages: The Initial 'O' in the Sacramentary of Gellone <i>Eric Palazzo</i>	63
5	Graphic Quire Marks and Qur'anic Verse Markers in Frankish and Islamic Manuscripts from the Seventh and Eighth Centuries  Lawrence Nees	80



6	The Graphic Cross as Salvific Mark and Organizing Principle: Making, Marking, Shaping <i>Cynthia Hahn</i>	100
II	INSULAR AND CAROLINGIAN GRAPHICACY: SHARED PRACTICES IN DIVERGENT SETTINGS	
7	The Visual Rhetoric of Insular Decorated Incipit Openings <i>Michelle P. Brown</i>	127
8	The Relationship between Letter and Frame in Insular and Carolingian Manuscripts <i>Tina Bawden</i>	143
9	Patterns of Meaning in Insular Manuscripts: Folio 183r in the Book of Kells  Benjamin C. Tilghman	163
10	Graphic and Figural Representation in Touronian Gospel Illumination  Beatrice Kitzinger	179
III	CONTRAST AND COMMONALITY: BYZANTINE MANUSCRIPTS	
11	Meaning from the Margins: Graphic Signs, Frames and Initials in a Ninth-Century Byzantine Manuscript Leslie Brubaker	205
12	An Exercise in Extravagance and Abundance: Some Thoughts on the <i>marginalia decorata</i> in the Codex Parasinus graecus 216 <i>Kallirroe Linardou</i>	218
IV	EMBEDDING GRAPHIC DEVICES IN UNDERSTANDING THE COMPLETE CODEX: EXTERNALIZATION AND INTERNALIZATION	
13	The Cross on the Book: Diagram, Ornament, Materiality David Ganz	243
14	Graphic Glosses and Argumentative Ornament Herbert L. Kessler	265
Index		290