

Table of Contents

Acknowledgements.....	v
List of Abbreviations	xi
Figures	xiii
Introduction.....	1
1 State of the art	11
1.1 Scope and limits.....	11
1.2 Theoretical approaches to renewable energy production.....	14
1.3 Research on civil engagement in local energy production.....	16
2 Methodology, research design, and methods	33
2.1 Methodology.....	34
2.2 Research strategy	36
2.3 Methods	39
2.4 Methods of analysis	47
3 Theoretical framework	57
3.1 Practice theories.....	58
3.2 Background and differentiation of practice theories	59
3.3 The theoretical concept of practice theories.....	63
3.4 Critique	66
3.5 Theodore Schatzki's practice theory approach	69
3.5.1 Social orders	70
3.5.2 Social practices	74
3.5.3 Social sites	79

3.6	Adele Clarke's situational analysis	83
3.6.1	General underpinnings and conceptualizations	84
3.6.2	Social worlds, arenas, and negotiation of orders.....	87
3.7	Combining situational analysis and social sites	92
4	Sense-Making of renewable energy production in the three cases.....	97
4.1	Describing the CDT	97
4.1.1	Cultybraggan Camp	98
4.1.2	Prologue to the CDT	99
4.1.3	Scottish landownership	101
4.1.4	Running the CDT	103
4.2	Analysis of the CDT 'a vehicle to serve the community'	111
4.2.1	Teleoffective structures: Serving the community.....	111
4.2.2	General understandings: sustainability or a healthy lifestyle?	126
4.2.3	Practical understandings: knowing the community	131
4.2.4	Rules: Making use of the Land Reform Act and the RHI	137
4.2.5	Human actors: Board, staff, and volunteers	143
4.2.6	Material artefacts: Cultybraggan Camp, energy technologies, and Hut One	150
4.2.7	The local environment: wind, fish, and how they are made sense of.....	157
4.3	Interim conclusion: Sense-making of renewable energy production in the CDT	162
4.4	Describing KEBAP	163
4.4.1	The bunker	164
4.4.2	Prologue to KEBAP.....	164
4.4.3	Two conflicts about power: the Moorbургtrasse- Stoppen initiative and the re-municipalization of the heat grid	165
4.4.4	Realising KEBAP	170
4.5	Analysing KEBAP: 'vom Wut- zum Mutbürger'	178
4.5.1	Teleoffective structures: Resisting Vattenfall and creating a local economy project.....	178
4.5.2	General understandings: Demarcating KEBAP's social practices from those of the conventional energy system...	191

4.5.3	Practical understandings: practically doing energy production	196
4.5.4	Rules: Challenging, using, and creating rules in KEBAP	199
4.5.5	Human actors: members and local residents	206
4.5.6	Material artefacts: the bunker and the technological versions	214
4.5.7	The local environment: producing renewable energy in an urban quarter	221
4.6	Interim Conclusion: Making sense of renewable energy production in KEBAP	224
4.7	Describing the IBA	226
4.7.1	The bunker	227
4.7.2	Prologue to the IBA	228
4.7.3	The ‘Leap across the Elbe’	230
4.7.4	Realising the IBA Hamburg GmbH	234
4.8	Analysing the IBA: Creating ‘a symbol for renewable energy production in the city’	240
4.8.1	Teleoffective structures: Negotiating the construction of a lighthouse project with reducing carbon emissions and the creation of a local asset	240
4.8.2	General understandings: is the creation of lighthouse projects a ‘good practice’?	252
4.8.3	Practical understandings and theoretical knowledge: dissolving the difference	255
4.8.4	Rules: Making use of and creating rules in the IBA Hamburg	261
4.8.5	Human actors: staff, experts, politicians, and local residents negotiating their interests	264
4.8.6	Material artefacts: the bunker and the technological equipment	274
4.8.7	The local environment: developing Wilhelmsburg	278
4.9	Interim conclusion: Renewable energy production as a lighthouse project	282
5	Conclusion	285
	Literature	299