

Contents

Preface	vii
1 Introduction	1
2 A Natural History of Language as Second Nature	13
The Concept of Natural History	13
Human Beings, Animals, and Language	20
Lorenzer's Specifications	24
Anthropological Theories of the Origin of Language	26
Language Genesis	28
Language as Second Nature	35
Society as Second Nature	40
Language, Society, and Freedom	44
3 A Theory of the Name	55
The Hope of the Name	57
Cunning and the Spell of the Name	64
Proper Names	68
Prohibitions	72
In Search of Music	76
4 Outlines of a Theory of Meaning	87
Logic	88
The Outset of a Theory of Meaning	93
The Surplus of the Concept	98
Thinking and Speaking, Identifying, and Judging	101
Analytic and Synthetic Judgements	103
Language and World (I)	107
Habit and Determinacy	112

Synthesis and Copula	117
Language and World (II)	119
Two Types of Normativity	121
Semantic Constellations	128
Objective Constellations	134
Constellatory Speaking	141
Scientific Language	142
Ordinary Language	147
Philosophical Language	151
Linguistic Meaning in Art	161
The Speaking of Language and the Speaking of the Subject	171
5 Communication	193
The Sign System of Language	194
Signs, <i>Langue</i> , and <i>Parole</i> in Saussure	196
Reified Language	203
Impoverished Experience and Suffering	208
Between Subject and Object	216
Between Subjects	220
The Priority of the Object in Communication	223
The Categorical Imperative in Communication	227
Aesthetic Critique of Communication	237
A Conversation Worthy of Human Beings	243
Communication as Reconciliation?	249
6 Adorno's Philosophy of Language Today	261
Bibliography	269
Index	281
About the Author	287