

- 7 4.1.
in relation to a Spectator:
 Studio for Propositional Cinema
- 20 4.2.
*time passes praise be. The pussy knows, O The wetness becomes in
 flesh, delicious, in law, and not ye in flesh, ye in evil being
 The cock delicious, in sin, and not in sex in law, and not in flesh,
 in sin, O so old, being in law, and not ye in flesh, in law,
 ye being The cock in sex O delicious, in law, being in law, ye in sin,*
 Paul Chan
- 61 4.3.
Rules
 Keren Cytter
- 70 4.4.
12 Rules for a New Academy
 Nicolás Gauguini
- 73 4.5.
SAY CAMERA
 Irena Haiduk
- 86 4.6.
Score for Closeup, 2017
 Madeline Hollander
- 90 4.7.
The Passage
 Sarah Kürten
- 92 4.8.
*I seemed to be suggesting that I was doing a good deed
 by offering her this platform
 she hadn't asked for*
 Jordan Lord with Carissa Rodriguez

4.9.	104
<i>The chair as friend, a taste not unwelcome.</i> Luzie Meyer	
4.10.	107
<i>What Is a Cinematic Moment?</i> John Miller	
4.11.	111
<i>Literalism in Lear</i> Rachel Rose	
4.12.	113
<i>Consignment Agreement</i> Karin Schneider	
4.13.	124
<i>United in Stomach Flu, London Weeps</i> Cally Spooner	
4.14.	129
<i>from the Spectator</i> Studio for Propositional Cinema	
4.15.	133
<i>STATEMENT OF INTENT</i> Lawrence Weiner	
4.16.	134
<i>Open Letter, Milano, 28 April 2017</i> Christopher Williams	
4.17.	140
<i>a colophon</i> Studio for Propositional Cinema	